

H. Funge

Telegraphic Address : "WARE, TOTTENHAM."

[Entered at Stationers Hall.]

SPRING,

No. 173.

1896.

CATALOGUE OF
HARDY
FLORISTS' FLOWERS,
CARNATIONS & PICOTEES,
PINKS, PÆONIES, PANSIES,
Delphiniums, Hollyhocks, Pentstemons, Phloxes,
PYRETHRUMS,
NEW ROSES,
Clematis, Hardy & Half-hardy Climbers
FRUIT TREES,
ORNAMENTAL SHRUBS, AZALEAS, &c.

THOMAS S. WARE,
Hale Farm Nurseries,
TOTTENHAM, LONDON.

THE NURSERIES

A DJOIN the Tottenham (Hale) Station of the Great Eastern Railway, Cambridge Main Line, to which trains run at frequent intervals from Liverpool Street, the terminus of the Great Eastern. Trains also run every fifteen minutes from Liverpool Street and Bishopsgate to Seven Sisters' Station, which is within ten minutes' walk of the Nurseries. Passengers can book from all parts of the Metropolitan system to either Tottenham (Hale) or Seven Sisters' Stations. A few trains run daily from St. Pancras to Tottenham (Hale) Station.

To drive from the West End, the best route is by way of Park Lane, Regent's Park, "York and Albany," "Mother Red Cap," "Brecknock," across Holloway Road, by Finsbury Park and "Manor House," and then crossing the High Road, Tottenham, by the Seven Sisters' Trees, the Nurseries will be reached in five minutes.

Terms :—Accounts are made up quarterly. For cash payments with order, or on receipt of invoice **Five per cent. discount** is allowed on all amounts over £1 A remittance or reference requested from unknown correspondents.

In Remitting prior to receipt of invoice, my patrons are requested to make an allowance for Packing, which is as moderate as careful packing will allow.

Post Office Orders payable at Tottenham, High Cross. Small amounts may be remitted in postage stamps.

Complaints :—No complaint can be entertained unless made immediately on receipt of the goods.

Returned Empties usually suffer so much during transit, that when they reach me they are useless, hence all packing material is charged as low as possible, consistent with good and careful packing, and **CANNOT BE ALLOWED FOR IF RETURNED.**

Plants are added gratuitously to reduce the expense of distant carriage and packing.

Instructions for Forwarding :—It is requested that both Postal and Rail address be written in full, and every information given as to the best mode of forwarding packages.

Advice of Despatch :—All goods are advised the day of despatch, and an invoice follows a post or so later.

Carriage Free to London :—All goods are delivered free to the Railway Depôts in London, excepting such as are for the Midland Line, and the Cambridge and Norwich portion of the Great Eastern Line, which are put on rail at Tottenham.

HARDY FLORISTS' FLOWERS.

NOVELTIES FOR 1896.



SILVER BANKSIAN MEDAL.

NEW CARNATIONS,
NEW PYRETHRUMS,
NEW DELPHINIUMS,
NEW PHLOXES,
NEW PENTSTEMONS,

&c., &c.



SILVER BANKSIAN MEDAL.

I have much pleasure in calling attention to the Novelties herein offered; many appear in this Catalogue for the first time, and all are, without a doubt, among the very finest of their kinds yet introduced. Numberless Medals, Prizes and Certificates have been awarded to me for New, Rare, and Meritorious Hardy Plants. The following lists comprise some of the **VERY BEST IN CULTIVATION.**

NEW CARNATIONS AND PICOTEEES.

Awarded a **SILVER BANKSIAN MEDAL** at the Great Carnation Exhibition, Royal Horticultural Gardens, Chiswick; a **SILVER GILT MEDAL** at the Great Carnation Exhibition, Earl's Court; and **SILVER GILT MEDAL** at the Great Carnation Exhibition, Drill Hall, Westminster, by the Royal Horticultural Society.

COUNTESS OF SEFTON.—This is one of the most worthy additions ever made to the popular class of Self Carnations; not many people have had an opportunity of judging of its merits, but those who have been fortunate enough to see it appreciate it very highly, and consider it to be a most meritorious acquisition to the Carnation family. It is a new variety worthy of the attention of all Carnation lovers, and may be looked upon as one of those exceptional varieties which, when it becomes known, will be held in high esteem by all lovers of these beautiful flowers. In colour it is of a most lovely **SOFT SHADE OF PINK**; the flowers are large, slightly fringed at the edges, and produced in considerable quantities; in growth it is free and very hardy; one of the very best for cutting purposes. 2/6 each; 24/- per dozen.



CARNATION, "LADY WANTAGE."

NEW CARNATIONS AND PICOTEES—continued.

LADY WANTAGE, The finest White Carnation yet raised.—A wonderful **WHITE** variety, much admired by all who have grown it hitherto. The bloom is of immense size for a Border Carnation—of exquisite form; the petals being much stouter and larger than found in any other white kind; the habit of the plant is all that can be desired, it is extremely strong and vigorous, produces an abundance of graceful foliage, and is wonderfully free in yielding bloom. Of immense utility for Wreaths, Bouquets and Button-holes. Awarded **First-Class Certificate** by the Royal Horticultural Society, and an **Award of Merit** by the National Carnation Society. 2/- each; 18/- per dozen.

ABIGAIL.—This is a magnificent variety. The flowers are a lovely shade of **CARMINE-ROSE**, very deep, of large size, and of a most lovely form. 1/6 each; 15/- per doz.

BRAW LASS.—Flowers of large size, handsome form, of a rich **BRIGHT ROSE**; remarkably free bloomer. Awarded **First-Class Certificate** by the National Carnation Society. 3/6 each.

CORUNNA.—**DEEP GOLDEN-YELLOW**, of exquisite form, slightly fringed; a vigorous grower; first-class border variety. 2/- each.

CANTAB.—**BRIGHT SCARLET SELF**, large full flower of great substance, and richly clove-scented. It is a strong sturdy grower and wonderfully free blooming. Received an **Award of Merit** from the Royal Horticultural Society. 2/- each.

DUCHESS OF FIFE.—A great favourite on account of its delicate and most lovely shade, and for the immense quantities of bloom produced on each plant; it is a finely-formed flower, petals broad and of great substance, of a most delicate shade of **ROSY-PINK**, no other variety yet raised possessing such a lovely shade. 1/6 each; 15/- doz.

FLORRIE HENWOOD.—Clear **YELLOW GROUND**, edged with **CLEAR ROSE**, fine large flower, of good form. 2/- each.

HONOR BRIGHT.—Fine **RICH CRIMSON**, full flower, of good substance and remarkably vigorous in growth, producing plenty of grass; very free blooming. 2/- each.

HAYES SCARLET.—Grand **SCARLET SELF**, beautifully formed flower, of good size, one of the very best scarlet selfs yet raised. Awarded **First-Class Certificate** by the National Carnation Society. 2/6 each.

KETTON ROSE.—**RICH ROSE**; a shade much wanted, and highly appreciated for cutting purposes; certainly one of the very best of this colour yet raised. It has a first-class habit, is marvellously free blooming, the flowers being large and well formed. 1/6 each; 15/- per dozen.

KING ARTHUR.—One of the very finest novelties ever introduced. The flowers are of immense size, of the finest form, and of a rich **CRIMSON-SCARLET**. Awarded **First-Class Certificate** by the National Carnation Society. 3/6 each.

LANDSEER.—Soft **YELLOW SELF**, of good size, very full and free; strong robust grower; good border variety. 2/- each



NEW CARNATION, "MRS. CHARLES DANIELS."

NEW CARNATIONS AND PICOTEEES—*continued.*

MRS. CHARLES DANIELS.—A sterling Novelty, one of the very finest Carnations yet introduced. The flower is extremely attractive, of a **BLUSH** or **DEEP FLESH** shade of colour, of wonderfully good form and fragrant. The blooms are produced in surprising freedom, while the habit is what every grower would appreciate, viz: strong and robust, with plenty of grass. For cutting or decorative purposes it would be difficult to find a variety better adapted than this really valuable introduction.

LA VILLETTE.—This is another grand novelty; it has many points to recommend it. The ground colour is of a **RICH FAWNY YELLOW**, heavily edged and striped with **CARMINE-PINK**. The flowers are full, well-formed, and of good size; a variety that never bursts its calyx, very strong grower, and remarkably free in blooming capacity. 2/6 each; 24/- per dozen.

LADY HOUGHTON.—**RICH ROSE-PINK**, fine full flower and well-formed, with nice smooth-edged petals. It is a border variety, exceptionally free-flowering, and invaluable for cutting purposes. 2/6 each; 24/- per doz.

LADY RIDLEY.—A remarkably fine border variety, with **CREAMY-WHITE** flowers, very free and strong grower. 3/6 each.

MR. GEORGE STEVENS.—**DEEP ROSE**, a full flower of fine quality, nice smooth petal, very distinct. 2/6 each.

MEPHISTO.—**VERY DEEP CRIMSON**, an intense colour rarely seen in a carnation, fine full flower of good substance, strong grower and very free. 2/6 each.

MEG MERRILIES.—**RICH ROSE SCARLET**, sturdy grower, flower of medium size, and very free blooming. 1/6 each; 15/- per dozen.

MISS AUDREY CAMPBELL.—**YELLOW SELF**, of a beautiful pleasing shade, fine full flower of good form and substance, one of the very best border varieties. 2/- each; 18/- per dozen.

MISS ELLEN TERRY.—Very fine **PURE WHITE**, the flowers are very large and of the finest form. Awarded **First-Class Certificate** by the National Carnation Society. 3/- each.

MISS MINNIE CLARKE.—**DEEP YELLOW GROUND**, edged and slightly striped with crimson, strong grower, and wonderfully free flowering, when better known it will be one of the most popular of this shade. 2/- each; 18/- per doz.

MISS MARY BRIGGS.—Very fine **RICH CARMINE ROSE**, an extra fine and large flower, strong robust grower. 3/- each.

MRS. LOUISE JAMIESON.—**SALMON SCARLET**, beautifully formed flower of medium size, one of the very best. 2/6 each.

MRS. W. G. VALENTINE.—This is another variety of great merit, the flowers are full, of medium size, and of **RICH SCARLET** colour, a very free blooming, strong grower, one of the very best scarlets for border or cutting purposes. 2/- each; 18/- doz.



CARNATION, "PRIDE OF PENSHURST."

NEW CARNATIONS AND PICOTEEES—*continued.*

MRS. W. PILBROW.—This is a lovely flower, perfect in form, and of a deep **RICH ROSE** colour, one of the very best. 3/- each.

NIGEL.—**BUFF GROUND**, heavily edged with **CRIMSON**, a very pretty and effective variety. 3/6 each.

ORANGE BEAUTY.—**DEEP ORANGE** ground, edged and striped **CARMINE**. The flowers are of medium size and of good substance, a very neat and pretty variety. 3/6 each.

PRIDE OF GREAT BRITAIN (*Fry*)—The largest **YELLOW** carnation ever raised, best described as a yellow Malmaison; although the foliage is not so broad it is quite as strong growing, wonderfully free blooming, and with flowers of immense size, hundreds measuring over four inches across, and of the loveliest colour imaginable, undoubtedly one of the greatest novelties ever raised. Awarded **First-Class Certificates** at Manchester, Regent's Park, Crystal Palace, Forestry Exhibition, Earl's Court, and an **Award of Merit** by the Royal Horticultural Society. See fig. on cover. 2/6 each; 24/- per doz.

YELLOW QUEEN (*Improved Pride of Penshurst*).—One of the finest introductions of this season. This variety has been given a queenly title, and it is well worthy of the distinction. Yellow Carnations are much sought after nowadays, and there are some really very fine kinds already in cultivation, but none which can eclipse the variety under notice in its own characteristic features. It is similar to *Pride of Penshurst*, a figure of which is given opposite, but with this exception, that it is a much more robust and stronger grower than that well-known variety; the grass is long, of moderate width, and of a deep glaucous green, the habit is most desirable. The flower is a **LOVELY YELLOW** in colour, beautifully scented, and never bursts its calyx, it is neat and well formed, full, and of good substance; the finest yellow for button-holes or decorative work. A veritable gem which will, I believe, quickly become popular. 2/6 each; 24/- per doz. Extra strong plants for early flowering. 5/- each.

NEW PINKS.

ERNEST LADHAMS.—This is without question one of the finest Pinks yet raised. The flower is all that can be desired; it is very large, full and well-formed, and of a lovely shade of pink with deep carmine centre; very free blooming and extra strong grower, and has received many **First-Class Certificates**. 1/- each; 10/6 per doz.

HOMER.—This is a charming novelty. The flower is of medium size, and of a rich rosy-red, with dark centre. It is a splendid robust grower, perfectly upright, requires no staking, and is wonderfully free blooming. For cutting purposes will be invaluable. An improvement upon all existing varieties of this particular shade. 1/- each; 10/6 per doz.

SNOWFLAKE.—A new variety recently introduced, the flowers are of medium size, wonderfully compact, and of the purest white, very free blooming; one of the very best for cutting purposes. 1/- each; 9/- per doz.

NEW PENTSTEMONS.

Those who know my Collection are best able to judge of its exceptional worth, it is acknowledged to be one of the very best in cultivation. I need but mention this fact to satisfy my patrons of the worth of the six new varieties which are now offered for the first time, and which I am sure will prove to be a long way ahead of any yet in commerce.

One of each of the following 6 New Varieties for 12/-

- C. CAMPBELL ROSS.**—Fine white, slightly shaded with rose, changing to pure white, fine noble spike. 2/6 each.
- MISS MINNIE HENSLEY.**—Very light rose, with clear white throat, a magnificent spike, one of the very best. 2/6 each.
- MISS HILDA MEASURES.**—Rich rosy-scarlet, throat heavily blotched with mulberry, a fine noble spike and very effective. 2/6 each.
- MISS PARRY.**—Coral-red, throat finely pencilled with crimson, an extra large spike and well filled. 2/6 each.
- MRS. FOSTER BAIRD.**—French white, shaded with rose, a noble spike of grand form, a magnificent variety. 2/6 each.
- SIR THOMAS BROCKLEBANK.**—Rich magenta, throat finely pencilled with deep red, one of the very best in this set. 2/6 each.

NEW SINGLE PYRETHRUMS.

Single Pyrethrums constitute one of the leading families in my Florists' Flower Department, considerable breadths being planted every year, and when in bloom they are one of the great attractions of my Nurseries. For cutting purposes the Single varieties are certainly better than the Double, and are, in many senses, more showy in the border, from the fact of their producing a greater mass of bloom, and as a rule of much brighter colours, varying through almost every shade. The following new varieties are of my own raising, are really first class, and great improvements upon the older kinds.

One of each of the following New Varieties for 10/6.

- HENRY SEEBOHM.**—Very fine ruby-red, with a prominent golden centre, exceptionally free blooming and strong grower. 2/6 each.
- HENRY BOYLE.**—Rich rose-pink, very large flowers and remarkably free blooming, good cutting variety. 3/- each.
- J. C. WILLIAMS.**—Rich carmine-crimson, flowers of extraordinary size and perfect form, one of the very best. 3/6 each.
- WILLIAM MORLEY.**—Very deep amaranth, fine bold flower of great substance, strong grower and free bloomer. 2/6 each.

NEW DELPHINIUMS.

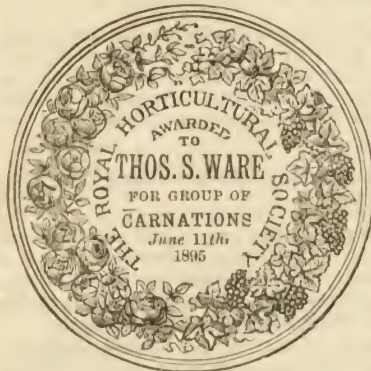
The following varieties are unquestionably far ahead of any yet offered. They were selected from thousands of my own hybridized seedlings, and have been carefully compared for several years past with all existing varieties, both old and new, such comparison has thoroughly convinced me that they are the very best yet raised of this invaluable group of plants.

The following Six New Varieties for 12/-

- ALEXANDER MACKAY.**—Pale blue, with dark centre, forming a bold massive spike, very pretty effective variety. 3/- each.
- BARONESS SCHRODER.**—Cambridge-blue, with a conspicuous white eye, large noble spike of great beauty, a decided acquisition to this family, one of the very best. 3/6 each.
- COL. DAVISON.**—Dark-blue, with fine white eye, a fine long and closely set spike, extra distinct, one of the very best. 3/- each.
- Dr. JAMESON.**—Oxford-blue, large semi-double flower, a bold distinct spike, very effective. 3/- each.
- F. T. HANBURY.**—A lovely peacock-blue, extra prominent white centre, fine bold spike, one of the very best in this group. 3/- each.
- F. G. SMART.**—Dark rosy-apricot, slight brown centre, a fine flower and grand spike, very attractive. 3/- each.

BORDER CARNATIONS AND PICOTEEES.

GENERAL COLLECTION.



SILVER GILT MEDAL.

Awarded a Silver Gilt Flora Medal at the Great Carnation Exhibition, by the Royal Horticultural Society.

My Selection, 6/- per dozen; 40/- per 100; for strong plants established in pots.
 Purchaser's Selection, 9/- per dozen plants, except where priced individually.

Carnation and Picotee Seed, a First-class Strain, 2/6 per packet,
 Carnation and Picotee, a fine Continental Strain, 1/- per packet.



SILVER GILT MEDAL.

Of which I hold probably the most complete collection and the largest stock in the world, including all the best varieties up to date. There are grown in my Nurseries every year hundreds of thousands of Border Carnations and Picotees, in addition to thousands of Yellow Ground, Tree Carnations, Cloves, &c. A large number of the popular varieties of the present day emanated from Tottenham, and many more Novelties are now being distributed (see pp. 1 to 8.

Alice Ayres, pure white, beautifully striped with carmine, of exquisite form and substance. A first-class grower, remarkably free blooming, and although it has been in cultivation for many years, there is nothing to beat it; one of the greatest favourites in this family. Awarded a First Class Certificate at the Chiswick trials, 1890. 1/- each.

Anna Benary, white, beautifully striped with carmine, remarkably dwarf, requiring no sticks.

Arcadia, fine pearly white, with narrow edge of deep crimson.

B. Rust, white, margined and striped fiery-crimson.

Catherina, pinkish-white, closely spotted with violet, distinct and free.

Comet, white, striped with bright cerise, large flower and strong grower.

Corsair, deep pink self, large and fine.

Corney Grain, white with carmine stripes. extra.

F. Gordon Brown, carmine-lake, heavily edged and striped with deep crimson; free.

Fedora, a lovely rose-pink flower, strong grower, a great favourite for cutting.

Fireman, deep bright scarlet, a very erect and sturdy grower.

Harlequin, white, heavily barred and spotted with crimson.

Homer, rich purple, medium size flower, of great substance, very free.

Henry Stirling, white, slightly edged blood red.

James Cragg, white, spotted and striped purple.

Joseph Morris, white ground densely streaked and spotted with carmine, very pretty.

Mrs. Comfort, white ground heavily edged and striped crimson.

Miss Bowyer, pure white, slightly striped with bright red, good form, very free.

Miss Jessie Page, white ground, spotted and flaked with purple, fine full flower and very free.

Miss Jennie Jensen, white ground, slightly edged with bright crimson fine full flower, of great substance, neat and pretty.

Miss Alice Pomeroy, white ground, striped and edged carmine, very fine variety, strong grower.

Mr. W. H. Martin, pure white ground, heavily edged with deep carmine; strong grower.

Percy Gordon, white ground, striped and flaked with scarlet, fine free grower.

Prince George, white ground, heavily edged with deep crimson, fine free grower.

Redbraes, white ground edged with purple, extra.

Sailor Gordon, clear white, barred with carmine.

Wm. Scott, creamy-white, edged carmine, free.

Zebra, barred and striped with crimson and white.

BORDER CARNATIONS—Self Colours and Clove-Scented.

A very distinct and interesting group, the whole of these varieties are self coloured and many richly Clove-scented; they are of a strong and vigorous habit, very easily grown, and most effective, both in pots and in the open border. Self flowers of all sections are now commanding a very considerable amount of attention. I have often noted at Exhibitions with what interest ladies and gentlemen select large, distinct self-coloured flowers, the market growers also prefer these to any other section, no doubt on account of the general demand being much greater.

My selection, 9/- and 12/- per dozen plants; Purchaser's selection, 12/- per dozen plants, except those priced individually.

A. J. Bernays, brilliant salmon-cerise freely shaded deep cerise.

Ambassador, light purple, very compact, a large, bold flower.

Beauty of Foxhall, rich purple, fine full flower of good substance, one of the very best. 1/6 each.

Countess of Paris, remarkably robust, may almost be called a perpetual flowering Carnation, as bloom can be cut from July to November in the open. The flowers are large the colour white, suffused with rosy lilac, it rarely bursts its pod; one of the very best of the light-coloured Carnations. First-Class Certificate at Chiswick. 1/6 each; 15/- per doz.

Constance, soft blush, passing to white, good strong grower and very free.

Danger, a most intense fiery scarlet, one of the brightest in the whole of my collection; the flower is, however, small and thin, but marvellously bright and exceedingly free blooming.

Duke of York, rich blood-crimson, the flowers are large, of good form, and as beautifully scented as the Old Clove Carnation.

Duc de Rageuse, velvety-crimson, compact flower and free.

General Stewart, deep rich crimson, large smooth flower, sweetly scented. Awarded a First-Class Certificate.

Gertrude Teigner, rich pink, medium size, fine shape and heavy petal, a great favourite for cutting.

H. Harpur Crewe, bright rosy-pink, a well-formed and distinct flower.

Ketton Rose. See Novelties page 4.

Lord Byron, a border variety, which cannot be beaten, either in habit, form, or colour, of a beautiful form, very full, slightly fringed, of a brilliant scarlet colour. For cutting purposes it is exceptionally good, not only on account of its colour, but for the marvellous quantity of flowers produced on each plant.

Mary Morris, bright rosy-pink, very fragrant, one of the very best of this section and a great favourite with everyone, an old variety, but exceedingly scarce on account of the great demand for cutting purposes.

Miss Gwendoline Watkins, lovely pure white, wonderfully free blooming, and a grand cutting variety.

Mrs. E. Nemes, bright rose-pink, and as fragrant as the old Clove, it is a sturdy grower, medium-size flowers, and remarkably free blooming, grand cutting variety.

Mrs. Frank Watts.—*This is one of the finest White Border Carnations in the whole of my collection.* It has a strong vigorous habit, the flower stems are short and stiff, remarkably free bloomer and one of the earliest in bloom. The flowers are very large and full, smooth edge, of a beautiful pure white, and do not burst. Awarded a First-Class Certificate at the Great Chiswick Show of Carnations.

Mrs. Callander, deep rosy-pink, large beautifully-formed flowers, strong grower; a really first-class border variety.

Mrs. Reynolds Hole.—*This has become one of the greatest favourites in the whole of the family.* Its attraction is the peculiar colour which is somewhat difficult to describe; the nearest is salmon-apricot, a most unusual shade, and distinct from anything else yet raised. It is of a fine vigorous constitution, very free blooming, large and very full, perfect in outline and producing plenty of "grass." It is one of the most popular of the family, especially for cutting purposes, and I cannot too strongly recommend it. Awarded Four First-Class Certificates.

Mrs. Fawcett, pure white, of great substance and fine quality, one of the richest flowers for button-holes, and a great favourite in the Flower Market.

Mrs. Teigner, clear rose pink, of extra fine form and substance.

BORDER CARNATIONS—Self Colours and Clove-scented—continued.

Mrs. Walter Field, a beautiful rose-pink, strong grower and free.

Murillo, bright red, clove-scented, very free.

Napoleon III., deep bright scarlet, a grand flower, one of the best of the old varieties in cultivation.

Niphetos, snow-white, medium-size flower, of good substance, a most lovely variety. 1/6 ea.

Ossian, soft creamy-blush, a medium-sized, sweet-scented flower.

Princess Alice, rich deep salmon, slightly fringed, large flower, and a strong grower. Awarded First Prize at the Great Exhibition of Carnations at Earl's Court, as being the best "Border Self" in the Exhibition.

Raby, clear soft salmon-pink, edge neatly serrated, bright and pleasing. One of the freest bloomers in the whole of my collection. For border decoration or for cutting there is nothing to beat it, will grow almost anywhere, and strong enough to take care of itself under the most unfavourable conditions. Awarded First-Class Certificate at the Chiswick trials, 1890.

Rose Celestial, clear soft rose, a large full flower, extra fine and smooth, one of the very best of this particular shade. 1/6 each.

White Dame.—A sterling variety, which will doubtless meet with general approbation; the flowers are of medium size, very full, and of the purest white imaginable, the habit is exceptionally good, very robust, producing plenty of grass, flower stems short and erect, and for cutting for general decoration, or even the Exhibition table, one of the best in my collection. 1/6 each.

Wordsworth.—This is a great beauty which I can very strongly recommend as a first-class border or cutting variety. The flower is perfection, of a strong vigorous habit, and remarkably free blooming, each plant forming a complete bouquet of lovely rosy-pink flowers. For cutting purposes it has become a great favourite, and I am growing it in large quantities to fill the yearly increasing demand.

SHOW CARNATIONS AND PICOTEES.

This section is the most exquisite of the whole family, comprising the varieties grown for Exhibition purposes. In form they are splendid, and in colour the most exquisite, while the combination in some baffles description; add to this their lovely perfume, abundance of flower, and it is not surprising that they are held in such high esteem. They are, however, not so well adapted for border cultivation as the border varieties mentioned on pages 9 and 10, the markings being so delicate as to be easily marred by the weather, and thus spoilt for showing purposes. To cultivate them properly they must be grown in pots, and the following instructions will enable anyone to grow them successfully.

CULTURAL DIRECTIONS.—For Exhibition they should be potted in March, into 10-inch pots, 2 plants in each, in a mixture of sandy loam and leaf mould, with a little old cow manure, then placed in a cold frame, giving abundance of air. Here they should remain until the month of June, the lights taken off entirely about the middle of May, except in cases of heavy rain, from which they should be protected, as wet in any form is most injurious. During the month of June they should be carefully tied to sticks about 2 feet in length, they flower about the middle of July, and if intended for Exhibition, should be shaded for a few days prior to showing; great care must be taken to prevent any rain falling upon the blooms, as the delicate markings are apt to get injured.

This group is arranged into sections according to the marking of the flower, and are called "Flakes" of different colours, "Bizarres" of different colours, "Edged" of different colours, &c.

When ordering any of this group my Customers should state which section they prefer; if no instructions are given I shall select some from each section, so as to make them all distinct, and hope by so doing to ensure satisfaction.

CARNATIONS.—Bizarres, scarlet and crimson; Flakes, purple, scarlet, and rose.

My Selection, 9/- and 12/- per dozen plants.

PICOTEES.—Purple edged, Red edged, and Rose edged. My Selection, 9/- and 12/- per dozen plants.



CARNATION, "SOUVENIR DE LA MALMAISON."

MALMAISON CARNATIONS.



This is a name given to a group of Carnations resembling in size and fragrance the well-known *Souvenir de la Malmaison* Rose, and in one case a fac-simile in colour, they are held in high esteem for autumn and winter blooming. The flowers are of simply immense size, and in fragrance they are the most powerful of all the Carnations. There are now several varieties, similar in every respect to the old one, only differing from each other in colour, and as a group they are



considered the most remarkable and valuable of the Carnation family, especially for cold house decoration, although they may be grown in the border quite as well as any of the ordinary border varieties.

NEW MALMAISON CARNATIONS.

MISS EVERARD HAMBRO'.—Has large massive flowers of a deep rich carmine-rose. The flowers are first-class in form, and exceedingly freely produced. AWARDED A FIRST-CLASS CERTIFICATE. 5/- each.

PRINCESS MAY.—Immense flowers of the most perfect formation, of a deep rich rose, quite distinct in colour; a variety I can strongly recommend. AWARDED A FIRST-CLASS CERTIFICATE. 5/- each.

SIR CHARLES FREEMANTLE.—I think this will prove the largest of the New ones, and as perfect in form as any of the group. The colour is a rich deep rosy-pink. AWARDED A FIRST-CLASS CERTIFICATE. 5/- each.

OTHER VARIETIES.

SOUVENIR DE LA MALMAISON, BLUSH VARIETY.—This is the old variety; a favourite with everyone, and grown in immense quantities for cutting purposes. Every spring flowers realize high prices, showing what a favourite it is for decoration. It is a strong grower, of a tree-like habit, producing flowers 4 inches across, of a soft flesh colour, and as fragrant as a rose. Strong plants, 9d. each; 8/- per doz.; extra strong plants, in 5in. pots, will bloom well this summer. 2/- each. 18/- per dozen.

SOUVENIR DE LA MALMAISON, DEEP PINK VARIETY.—This is a form of recent introduction, and is to all intents and purposes a deep coloured variety of the old "*Malmaison*," very distinct from the preceding form, being considerably deeper in colour, and on that account well meriting general cultivation. It is a very scarce and rare plant, and is in every sense of the highest possible worth, either grown as a Tree variety, for winter-flowering in the greenhouse or conservatory, for cutting purposes or general decoration. 2/6 each. 24/- per dozen.

LADY MIDDLETON, STRIPED.—The flowers of this variety are of a lovely pink, prominently streaked with a brighter shade, are very effective, and make a valuable acquisition to the class. 3/6 each.

YELLOW GROUND BORDER CARNATIONS AND PICOTEEES.

The following are all border varieties; but placed by themselves to enable my customers to make their selections more readily, as these above all others are the greatest favourites. A yellow Carnation is by thousands preferred before a Rose, possessing as it does fragrance in a marked degree, being perfect in formation, and exquisitely lovely in colour. The following section contains nothing but yellow, or yellow grounds, that is, yellow marked with some other shade; in many will be found most lovely combinations. They vary from a pale primrose to a deep golden yellow, whilst others are yellow of various shades, beautifully striped, splashed or edged with white, red, rose, crimson, purple, maroon, and other shades. They are hardy, and as easily grown as the ordinary Carnation, and since they can be grown with little trouble or cost, should be found in every collection.

Fine Strong plants, my selection, 12/- per dozen plants.

- Agnes Chambers, very fine yellow, with a narrow margin of reddish-pink, a large, very full and smooth petalled flower. 1/6 each.
- Almira, bright yellow, slightly flaked rosy-pink, a full flower of fine quality, one of the best of the market varieties. 1/6 each.
- A. Muir, a beautiful sulphur yellow, neat flower. 1/- each.
- Charles I., fawn-yellow, suffused with deep rose, a robust grower.
- C. A. Hanbury, clear yellow self, good strong grower and free. 1/6 each.
- Chromatella, sulphur yellow faintly barred with white, a very pleasing flower. 1/6 each.
- David F. Winton, a superb sport from *Prince of Orange*, sulphur yellow streaked with white, extra fine. 1/6 each.
- Dorothy, bright buff ground, slightly edged and flaked with reddish-pink, a large full smooth flower. 1/6 each.
- Germania, too well known to need one word of description, sufficient to state that it is one of the very finest yellow Carnations ever raised. 1/- each; 10/- per doz.
- Golden Fleece, bright golden-yellow, the brightest and deepest yellow. 1/- each.
- Guyton Morveace, light sulphur, slightly tinted with pale salmon-pink. 1/6 each.
- Herbert Gladstone, buff ground, edged and striped with purple. 1/6 each.
- Jas. Henderson, primrose-yellow self. 1/6 ea.
- J. T. Barber, pale primrose, heavily flaked and edged with white, very free. 1/6 each.
- Leander, fine clear yellow, a beautifully formed flower, of good substance, extra strong grower. 1/- each.

- Lady Armstrong, deep yellow, edged clear rose, a fine robust flower, one of the best. 1/6 each.
- Lewis Jarvis, bright clear yellow self. 1/6 each.
- Miss Marian Matthews, rich sulphur, edged and striped rosy-pink, very pretty variety. 1/6 each.
- Mrs. Crombie, rich buff, striped and spotted deep coral, slightly shaded rose-lake, fine full flower. 1/3 each.
- Mrs. Wardle, primrose, edged and striped carmine-lake, a fine large flower, and very distinct. 1/- each.
- Portia, yellow self, small neat flower. 1/- each.
- Pride of Penshurst, deep clear yellow, a large flower of beautiful form, strong free habit, bears forcing well. 1/- each; 9/- doz.
- Pride of Great Britain, *see* Novelties, page 7.
- Prince of Orange (true), a deep yellow ground, beautifully margined with rich carmine, the finest edged flower of the group, and a very robust grower. 1/6 each.
- Queen of Yellows, soft yellow self, a grand full flower. 1/6 each.
- Sir Beauchamp Seymour, orange-buff edged with carmine, extra free, has been awarded a First Class Certificate. 1/3 each; 12/- doz.
- THE GARDENERS' MAGAZINE.—“*Sir Beauchamp Seymour*,” is novel, and distinct, yellow ground, edged carmine, a first-class variety.
- Terra-Cotta, terra-cotta ground colour, beautifully edged with bright pink, large, full, and of perfect form. 1/6 each.
- Yellow Queen, *See* Novelties page 7.

CLOVE CARNATIONS.

These form a small section remarkable for their large broad foliage, extraordinarily free habit, and immense flowers, quite distinct in every way from any other section. In size of bloom they resemble a Malmaison. They are remarkably free growing, producing enormous quantities of flowers, and are prized on account of their strong Clove fragrance. Where flowers are wanted in great quantity these are the kinds to grow, scores of acres are annually cultivated for Covent Garden alone, while tens of thousands are grown in pots for forcing, the flowers always realizing good prices.

- Old Crimson, deep crimson, the true old-fashioned Clove Carnation. 6d. each; 5/- per doz.; 30/- 100.
- Gloire de Nancy, the finest white “Clove” in cultivation, producing an abundance of large pur white Clove-scented flowers, and having thick broad foliage. 9d. each; 6/- per doz.; 45/- per 100.

TREE OR PERPETUAL FLOWERING CARNATIONS.

This is a very important section of strong free flowering varieties, assuming a "Tree-like" habit, and producing flowers of every shade of colour during the Autumn, Winter and Spring months, an invaluable group for coolhouse or conservatory decoration. They are all exceptionally free flowering, very varied in colour, produce fine large flowers, are perfect in form, and invaluable for cutting purposes.

NEW VARIETIES.

FAIRY, very fine pink, petals broad and of good substance, most beautifully formed flowers, very free blooming and good sturdy grower. 6/6 each.

HENRY GIBBONS, bright claret-crimson, of extra fine form and substance; fine robust habit and exceptionally free blooming; one of the very best for winter flowering. 7/6 each.

LEONIDAS, crimson-scarlet, extra large flowers and wonderfully free blooming; strong and vigorous grower. 6/6 each.

MRS. S. SEGAR, very fine bright rosy-pink. The flowers are first-class in form, and very full; grand winter flowering variety. 6/6 each.

THE SHAHZADAH, very rich crimson, medium-size flowers, of great substance, very free. 6/6 each.

W. ROBINSON, fine bright scarlet, remarkably free blooming; one of the very best. 7/6 each.

YELLOW QUEEN (Improved Pride of Penshurst).—One of the finest introductions of this season. It is similar to *Pride of Penshurst*, but with this exception, that it is a much more robust and stronger grower than that well-known variety; the grass is long, of moderate width, and of a deep glaucous green, the habit is most desirable. The flower is a lovely soft yellow, beautifully scented, and never bursts its calyx, it is neat and well-formed, full, and of good substance. A veritable gem which will, I believe, quickly become popular. Fine strong plants, ready for flowering this Spring. 5/- each; 48/- per dozen.

GENERAL COLLECTION.

My Selection, 18/- per dozen; Purchaser's Selection. 24/- per dozen.

Alegatierre, rich glowing scarlet, a free and vigorous grower. One of the best.

Delicata, pure white ground, edged and striped with pink, good variety.

Duchess of Fife.—A marvellous improvement upon every other Carnation on account of its delicate and most lovely shade, and for the immense quantities of bloom produced on each plant; it is a lovely formed flower, petals broad and of great substance, of a most delicate rosy-pink.

Duke of York.—A most lovely flower, in colour resembling the old Clove, exceedingly fragrant, and marvellously free blooming.

Edna Craig, fine pink, large and fine formed flower, very distinct.

John Broughton, white, beautifully striped with bright rose, full and fine, a good strong grower.

La Niede, pure white, very free blooming, robust grower, one of the very best white Tree Carnations.

Miss Joliffe, soft salmon-pink, dwarf habit, a general favourite.

Miss Joliffe Improved.—This resembles the old variety, but is much brighter in colour, a stronger grower, much freer in bloom, and in every way far superior to the old variety; is undoubtedly one of the very finest and most useful varieties yet raised.

Marie Forrest, white, extra strong grower and free.

Mrs. H. J. Jones, soft rose, medium size flower, very free and strong grower.

Mrs. Llewellyn, bright rose, a large full flower, good sturdy habit, and wonderfully free bloomer,

Prince of Wales, soft crimson, very free blooming and robust grower.

President, rosy-crimson, very dwarf grower, and remarkably free blooming; a most useful variety.

TREE OR PERPETUAL-FLOWERING CARNATIONS—General Collection—continued.

Sir H. Calcraft, scarlet, fine full flower of good substance, very free.

Sir C. Wilson, bright crimson, flowers very much fringed, very strong grower.

Uriah Pike, a variety of great merit, superceding all others for winter flowering, and possessing a fragrance hitherto unknown in this group. It is a marvellous grower, producing throughout the season myriads of rich crimson flowers having a powerful fragrance similar to the old Clove.

Vesuvius, bright scarlet, fine full flower, and remarkably free flowering.

PINKS.

An indispensable group of Hardy Florists' Flowers, very easily grown, quite hardy and true perennials, deserving of the most extensive cultivation; they are, in fact, so serviceable that they should be used more or less in the decoration of all perennial borders. Commencing to flower in June and continuing until the Carnations are expanding, they must be considered a most valuable group, as well for cutting purposes as for the decoration of the border. They like a good garden soil, into which some rotten manure has been dug. The section consists principally of Exhibition varieties, such as are, strictly speaking, Florists' Flowers, being of extra fine form and with distinct markings, similar to the "Show Carnations." Those classed as **FANCY** and **SELFS** are of a totally distinct character, being almost "Self-colours," representing a great variety of colour, from the purest white to the deepest rose; having a robust constitution, well adapted for border planting and very useful for cutting.

Show or Laced Varieties.

My selection, 6/- per dozen; 40/- per 100. Purchaser's selection, 7/6 per dozen.

Admiral Marsden, rich deep red, extra fine.

Attraction, fine deep ruby, of good form.

Duncan, rosy-purple, bright and good.

Eclipse, rich dark red lacing, a fine show variety.

Emerald, red, constant, fine form, one of the best for exhibiting.

Ernest, rich ruby, large, one of the finest.

Eurydice, rich rosy red, fine form.

Fireman, bright red, effective.

Heath's Beauty, bright red, clear and distinct and very late blooming, a fine market variety.

Irene, deep ruby, clear and distinct.

Mrs. Darke, maroon, large and full.

Mrs. Hobbs, light purple, fine form, one of the best.

Mrs. Waite, rosy-red, medium size.

Modesty, rose, gigantic flower.

Oliver Cromwell, light rose, very free.

Pilot, red, of good form, fine large flower.

Pride of Bath, deep red, very dwarf.

The Bard, light red, very free flowering.

Tutor, deep ruby, dwarf and distinct.

Tottie, deep rose, very showy, extra free blooming.

FANCY or SELF PINKS—Border.

This section consists principally of **Selves**, which are in great demand for cutting purposes, seeing they are similar to a Carnation but flower six weeks earlier and are exceedingly fragrant. A most useful group for general decoration, hardy, perennial, easily grown, and exceedingly useful for cutting.

My selection, 5/- per doz.: 35/- per 100, for Flowering Plants

HER MAJESTY.—I have much pleasure in drawing attention to this charming variety. It is far ahead of anything yet seen, and all the old white varieties have sunk into insignificance by the side of this great beauty. It has become one of the most "popular of the day" and is being grown by acres to supply the demand for cut flowers. Awarded **9 First-Class Certificates**. 9d. each; 6/- per doz.

Ascot, soft fleshy-pink, deep carmine centre, very free and erect habit. 9d. each; 6/- per doz.

Alice Lee, creamy-white, neat and compact, extra fine for cutting. 6d. each; 5/- per doz.

Clove Pink, deep rose, flowers full, deeply fringed, highly Clove-scented. 6d. each; 5/- per doz.

Derby Day, deep pink, heavily laced with purple, large flower, distinct. 6d. each; 5/- per doz.

Early Blush, pink self, strong grower. 6d. each; 5/- per doz.

Fimbriata alba (Old White), small white flowers, very free. 3/- per doz.

Fimbriata alba major, a large form of preceding; three times the size, very free. 6d. each; 5/- per doz.

Mrs. Sinkins, a large pure white pink, dwarf, sturdy, and very hardy, should be in every garden. 6d. each; 5/- per doz.

Mrs. Welsh, pure white, fine smooth petal, hardy, of good habit, and very free, a grand variety. 9d. each; 6/- per doz.

Paddington, deep rose, dark centre, fringed edge. 6d. each; 5/- per doz.

Snowdon, immense large white flowers, very free and late. 6d. each; 5/- per doz.

TUFTED PANSIES & VIOLAS for Bedding.

These are quite distinct from the ordinary Show Pansy, being selections from a different type which are more compact in growth, flowers smaller, but produced in such profusion as to almost cover the plants, thus rendering them invaluable for bed ding and massing. Every variety enumerated is of special merit and well worth growing. They are most useful for the decoration of all flower borders and beds where a display is required in spring and early summer. When planted in lines or massed together, under a careful arrangement of colour, they produce a magnificent effect. Those preceded by an asterisk (*) are Pansies.

GENERAL COLLECTION.

Strong Plants from ground, 6d. each; 4/- per doz.; 25/- per 100.

Acme, clear purple, wonderfully free bloomer, strong grower.

Accushla, pure white with delicate purple pencilling and broad margin of rich purple, very free bloomer.

Archibald Grant, dark violet-blue, close sturdy habit, extra fine.

Ardwell Gem, primrose-yellow, early and free, extra fine bedder.

Blue Cloud, white, heavily edged with blue, free bloomer, and very effective.

Bullion, deep golden-yellow, large flower, one of the very finest.

Colleen Bawn, large pure white, slightly edged with violet, strong grower.

Countess of Hopetoun, pure white, a large flower, dense grower, very effective.

Countess of Wharncliffe, one of the very best whites, wonderfully free blooming, and good strong grower.

Countess of Kintore, deep blush purple, centre rayed with pure white shading to purple.

Croft house, very fine white, free bloomer, grand bedding variety.

Favourite, clear sky-blue, very free, one of the very best for summer bedding.

Lord Elcho, rich yellow, one of the very best bedding varieties.

Laverock, pure white ground, distinctly edged with blue.

Lady Blanche, large white, delicately pencilled, distinct and free.

Lemon Queen, pale lemon self, of fine form, dwarf and free bloomer

Lilacina, rich lilac, with yellow eye, very pretty and free flowering.

Lilias, pure white shaded with lavender, good bedding variety.

Mrs. Wm. Garrow, pure white, free bloomer, and very sturdy grower.

Pilrig Park, white, with distinct violet pencilling; a grand large flower.

Rosy Morn, light purple, clear orange eye, a large flower and very profuse.

Skylark, creamy white, edged with violet, novel, distinct, and very handsome.

Snowflake, pure white with a yellow eye, very free and dwarf grower.

Wonder, soft yellow, finely pencilled, profuse bloomer, grand for massing.

Yellow Gem, bright golden-yellow, a large flower, very free and compact grower, stands the drought well, grand for massing.

NAMED PANSIES—Show [and] Fancy.

A list of varieties may be had upon application.

My collection of this favourite family is a very select one, and includes the very best varieties of this section; indeed it would be a difficult matter to single out any which might be considered other than first-class. They are great favourites and a charm wherever seen, whether in lines, masses, edgings, or dotted about on the rock-work or border, and can also be successfully grown as pot plants. Almost every shade of colour will be found represented, some self-coloured, others marked with several colours in every conceivable way; the flowers are of immense size, and very pretty designs can be made, either with Pansies alone or in conjunction with other spring flowers; no other family possesses such diversity of colour, abundance of bloom, nor is so easy of cultivation.

My selection of first-class named varieties, 6/- per dozen; Purchasers' Selection, 7/6 per dozen.

Seed in choicest mixture, 1/- and 2/6 per packet.

SEEDLING PANSIES.

These are a first-class strain of the large French or Belgian Pansies, having immense flowers comprising every shade of colour. Strong plants, 3/- per doz.; 20/- per 100.



PENTSTEMONS.

PENTSTEMONS.

There is no class of plants so valuable for late summer and autumn decoration as Pentstemons; when massed in beds and borders they are grand, and no words can adequately describe their beauty. They include almost every shade of colour, from the purest white to the deepest crimson, shades of rose, scarlet, purple and crimson predominating. They form neat bushes, composed of long slender stems from 1½ to 2½ feet in height, which are covered with large Gloxinia-like flowers, are easily grown in any ordinary border, and should be planted during April or May. With a little manipulation they may be had in bloom for months in succession by simply pinching out the leading shoots after they have finished blooming; this process will prompt into growth many side shoots which will flower later, thus considerably extending the time of flowering.

THE GARDEN.—"This is really a handsome autumn-flowering plant. If we take the garden varieties only that have been produced during the last ten years there are few more useful groups either for producing cut flowers or for the adornment of the garden borders, especially after the more tender subjects have been destroyed by the early frosts, then the Pentstemon holds up its head bravely, defying the inclement weather."

My Selection, 6/- per dozen. Purchaser's Selection, 9/- per dozen.

Strong Plants, established in pots, ready for delivery in April.

Seed in Choicest Mixture, 1/- per packet.

Agnes Wickfield, white, edged and shaded with rosy lilac, extra fine spike.

Alliance, clear French white, a good spike.

Andrew Hunter, rosy scarlet, pencilled throat, a pleasing shade and very effective.

Bobby Burns, bright rose, throat beautifully pencilled deep blood red, noble spike.

Constance, deep salmon rose, throat pencilled with light carmine, a noble spike.

Dr. Strong, deep purple, tinted with blue, dark mulberry throat.

G. Dayrell Reed, bright scarlet, throat slightly blotched, a magnificent spike.

General Gough, dark rose, white throat, a most noble spike, very distinct.

Gordon Reid, rosy-salmon, white throat, distinct.

Henrietta, pale silvery-pink, a most pleasing shade, and a great favourite.

James Platt, rosy-red, throat pencilled with crimson, fine spike.

John Gray, rosy-scarlet, with pure white throat, fine spike, very distinct.

Juanita, French white, slightly shaded carmine.

Longfellow, deep rich scarlet, throat beautifully pencilled with blood red, a bold spike.

Lord Byron, large violet purple, white throat, very slightly blotched, good flower and spike.

Lord Hillingdon, rich rosy-lilac, with a clear white throat, large noble spike, very effective.

Madame Patey, large open flowers of an intense scarlet, with a clear white throat, fine bold spike.

Madame Adelina Patti, rich magenta, throat beautifully pencilled with maroon, a large spike; one of the best yet raised.

Madame Antoinette Sterling, rich coral red, with a pure white throat, an extra large spike, and well raised.

Miss Alice Gomez, pleasing shade of salmon-rose, throat pencilled with magenta, bold spike.

Miss J. Jensen, deep maroon, throat slightly pencilled with purple, a very effective variety.

Miss Liza Lehman, bright rosy-scarlet, throat beautifully pencilled deeper crimson, good spike.

Mademoiselle Nikita, clear bright rose, throat pencilled with carmine, dwarf branching habit, very free blooming, and a grand variety for massing.

Mrs. McCall, deep purple, throat heavily blotched with light purple, a bold spike, and very effective.

Mrs. E. W. Empson, large, finely formed flowers of a rich rosy-scarlet, throat finely pencilled with deep red, remarkably free flowering.

Mrs. J. Hardwicke, blue, shaded lilac, grand flower and spike.

Mrs. Walter Phillips, very dark maroon, with pure white throat, one of the best.

Mr. Peggotty, bright salmon-pink, light pencilled throat, of good habit.

Mr. W. H. Martin, rich crimson-magenta, throat heavily blotched with mulberry, an extra large spike and well filled.

Norma, bright rose, pure white throat.

Racine, deep purplish-violet, throat densely blotched with brown.

Sir Herbert Maxwell, flowers rich purple, throat finely pencilled with deep purple, a bold massive spike.

Thomas Traddles, crimson magenta, throat heavily blotched with crimson.

William Britton, rich magenta, throat heavily pencilled with dark crimson, a fine bold spike.

William Scott, salmon, throat beautifully pencilled with dark crimson, a fine bold spike.

For other Species and Varieties, see my Perennial Catalogue, No. 172, published with this edition.



DOUBLE PYRETHRUMS.

PYRETHRUMS—DOUBLE.



First Prize

FOR

**HARDY
PLANTS**

AT THE

Royal Botanic
Gardens.



This invaluable group is now highly appreciated, and the plants are far more extensively grown than hitherto, owing to their great value for cutting and the ease with which they can be cultivated. The flowers are exceedingly varied in colour, having a great resemblance to a well-formed China-Aster or large-flowered Chrysanthemum, and are produced in such abundance as to render them of great service during the summer months for cut bloom or for decorative purposes, whilst their Fern-like foliage is extremely handsome, particularly during the spring months. They are amongst the most useful hardy flowers we have, thrive in almost any soil or situation, are thoroughly hardy, true perennials, and when once established, last in condition for many years without re-planting.

**Strong Plants in Pots, or taken from the ground. My Selection, 9/- per dozen.
Purchaser's Selection, 12/- per dozen, except where priced.**

Seed in Choice Mixture, 1/- per packet.

Ajax, purple-crimson, flowers large, and of good form.

Aphrodite, a marvellous improvement upon all the whites yet raised, flowers larger, fuller and of a snowy-white, remarkably free blooming, a most robust habit, and one that should be found in every garden. Awarded First-class Certificates by the Royal Botanic Society. Strong plants, 1/6 each.

Ceres, soft pink, medium size, very free blooming.

Captain Nares, one of the best of this family, flowers large, of beautiful form, colour bright crimson, and remarkably free blooming.

Carl Voget, the finest pure white in cultivation, flowers large and of fine form, centre petals quilled, dwarf grower and free bloomer. 2/-

Emile Lemoine, a very fine bold flower, and an exceptionally strong grower, flowers deep crimson, conspicuously tipped with gold.

Gustave Heitz, clear rosy-pink, full round flower.

Haage et Schmidt, outer petals bright carmine, centre deep rose and white, extra fine.

Imbricatum, purple carmine, tipped with white.

Iveryana, lilac rose, immense large quilled flower, one of the best.

J. N. Twerdy, brilliant red, tipped with old gold, extra fine.

La Vestal, very delicate blush, immense flower.

Lady Derby, silvery-flesh, very beautiful.

Madame Munier, rosy blush, very free and branching habit.

Melton, bright crimson scarlet, free and vigorous, one of the very finest in the whole of my collection. 1/6 each.

Minerva, rosy pink with silvery tips, large bold flowers.

Mons. Barral, rosy red, dwarf and compact, one of the best of this colour, and wonderfully free blooming.

Mont. Blanc, pure white, free and erect habit, a grand and most useful variety; this is one of the most popular for cutting purposes, acres are grown by the London Market growers.

Nemesis, rose, tipped with crimson.

Olivia, of the purest white, immense large flower, grand cutting variety.

Penelope, French white, with yellowish centre, extra fine.

Progress, dark red, very large and fine.

Rubrum Plenum, outer petals rosy-purple, centre deep rose, extra good form.

Uzziel, rosy-fawn, fine globular flower, distinct.

Vance, creamy-yellow, tinged with flesh.

White Aster, pure white, the flowers are large and of fine form, very free.

PYRETHRUMS—SINGLE.

The growing taste for single flowers during the past few years has been very remarkable, and in some cases the demand for single varieties far exceeds that for double. At this I am not much surprised, since it must be admitted that in certain classes of Plants, especially Pyrethrums, Dahlias, and other families, the single forms are far more brilliant, more graceful, more effective for decorative purposes, and in every sense much better adapted for cutting purposes. Compare the difference between a vase of single Pyrethrums and a vase of doubles, and the singles will invariably have the preference, although on the other hand, there are some uses in which the doubles are far superior to the singles, hence, to secure an abundance of bloom in variety, room for both should be found in every border.

GARDENERS' CHRONICLE.—"As in the case of Single Dahlias, there appears to be a growing taste for Single-Flowered Pyrethrums in preference to the double kinds, and well they deserve it, combining as they do brightness of colour, with, in a striking degree, elegance of form. A bunch from Mr. WARE, gathered from the open border, is very charming, there being every variation of colour, from white to the richest crimson. They last well in a cut state, and the clear colours of the flowers are brought out brightly by artificial light; some call them Coloured Marguerites.

My selection, 9/- per doz. Purchaser's selection, 12/- per doz., except where priced.

Seed in Choicest Mixture, 6d. and 1/- per packet.

Beatrix, pink, base of petals shaded white.
 Benedict, deep bright pink, large flower.
 Captain Murrell, rich bright rose-lake, a large flower, of great substance and form. 1/6 each.
 Captain Strachan, fine clear pink, of great substance, and extra fine form, very large. 1/6 each.
 Diana, clear delicate pink, strong grower.
 Dr. T. H. Parke, a grand flower, petals broad, of great substance, perfect form, deep rich rose, flushed with lilac.
 Duchesse de Brabant, bright rosy lilac.
 Florida, rose-pink, shaded white.
 Grandiflorum, rosy-carmine, very large flower.
 George Wallace, vermillion and purple-lake, beautifully blended, a rich glowing colour.
 Ghost, pure white, large flower, most effective.
 Hamlet, fine rich pink, of exquisite form, the most striking variety in this shade.
 H. M. Stanley, immense flowers, measuring 4 inches across, petals stout and slightly recurved, perfect in form, of a rich carmine-crimson.
 Jingle, deep pink, a most telling colour, fine.

Kleinholtz, deep crimson, extra large flower.
 Lumen, crimson, shaded purple.
 Miss Kate Abbott, fine pure white, the form and quality all that can be desired, free and sturdy grower. 1/6 each.
 Marionette, pale pink, large, and extra fine form.
 Moringer, purplish-rose.
 Mrs. Bateman Brown, rich carmine-crimson, beautifully blended, of extraordinary size and perfect form.
 Neville Goodman, rose cerise, quite a novel shade of colour, extra large flower.
 Orlando, brilliant red.
 Ochroleuca, white, shaded sulphur.
 Rosy Morn, rosy pink, very pretty.
 Ruby, rosy purple, shaded carmine.
 Serjeant Barker, bright rose, large flower, free.
 Sherlock, crimson-scarlet, a large extra bright and effective flower.
 Tasso, bright vermillion, the highest colour of the whole section, wonderfully free.
 Vivid, brilliant amaranth, extra fine colour.

MARGUERITES for Bedding, and for Pots.

A good collection of all the best varieties for pots or bedding will appear in my Catalogue of Dahlias, which will be published in April.

ANTIRRHINUMS—Snapdragon.

This is a most useful family of Plants, hardy, very free flowering, will thrive in almost any soil, and are very effective in the mixed border, and beautiful massed or planted in lines. The superb strain of seedlings I am offering is remarkably fine, and cannot fail to please, and I would urge a trial to be made of them—they consist of about equal proportions of self and striped flowers.

Choice Mixed Seedlings, 3s. per doz. Seed, in choicest mixture, 6d. per packet.

PERENNIAL PHLOX,

SUMMER AND AUTUMN FLOWERING VARIETIES.

Section I.—PHLOX, Early Flowering (*Suffruticosa*).

This group is quite distinct in habit, foliage, and time of flowering, from all others, they are very dwarf, ranging from 18 inches to 2½ feet in height, and bear large trusses of flowers of every shade, flower in June and July, while the late flowering ones do not bloom until August and September. They are perfectly hardy and easily grown, revel in good rich loam, plenty of manure, and like an abundance of water should the season be at all dry. What a charming bed these make mixed with the dwarf late flowering varieties.

GARDEN WORK.—"The Phloxes have produced immense heads of bloom this year. I have always found them to endure wet as well as most plants, and now it would appear that they can withstand long continued drought also. It is surprising how the roots of these plants increase—what great big clumps they become. A mass a yard across, and as much or more high, with a hundred stems, each supporting a bouquet of flowers, makes a grand display in herbaceous or shrubby borders. All they require is a free and liberally manured soil, and an open situation. No plants surpass them for affording a quantity of effective, beautiful flowers, with little trouble and expense. The only attention needed is to keep the clumps within bounds, and to give manure in mulch form liberally."

My Selection, 6/- per doz. Purchaser's Selection, 9/- per doz. Phlox Seed in choicest mixture, 1/- per packet.

Belle Pyramide, deep lavender, shaded rose, crimson eye, distinct.

Beauty, beautiful rose lilac, crimson eye, good.

Bouquet, white shaded eye, fine truss.

Charles Downie, dark lilac rose, fine large flower.

Clouded Gem, rose and white, curiously clouded and shaded.

Col. Flatter, rosy-purple, crimson eye, fine form.

Cybele, silvery-lilac, fine form, grand truss.

Empress, white, pale pink eye, fine spike.

George Goodall, shaded rose lilac, a grand spike.

Hercules, rosy-purple, extra large flower.

Indian Chief, red, fine eye, compact spike.

King of Purples, very dark rosy-purple, deep crimson eye.

Malcolm McLean, fine rosy-crimson, grand spike.

Mdme. Rendatler, clouded rose, striped white.

Miss Martin, white, shaded rose mauve.

Miss Mina, white, pink eye, very fine.

Miss Robertson, pure white, of dwarf habit.

Mrs. Dalrymple, white shaded rose, scarlet eye, large truss, very effective.

Mrs. Fraser, rose and white shaded, fine form.

Mrs. Leekie, white, light rose eye, distinct.

Mrs. Miller, reddish purple, large spike, fine quality.

Mrs. McLellan, waxy-white, large rosy eye.

Mrs. Taylor, white, slightly flushed with rose.

Mrs. Watt, pure white, purplish eye, effective.

Nettie Stuart, white, centre slightly shaded, tremendous truss.

Oberon, pure white, fine light rosy eye.

Resolution, rose, flushed with clear mauve.

Rev. Dr. Hornby, white, striped rose, purple eye.

Rose of Castille, white, faint rose eye, extra fine.

Sanspareil, snow white, large rose eye.

Surprise, white and rose, very fine.

Syren, very handsome, silver shaded lilac.

White Swan, pure white, producing immense ~~etc~~ trusses, extra large flower.

Section II.—PHLOX, Late Flowering Dwarf Varieties (*Decussata*)

These are similar in every way to the previous section, but of a remarkably dwarf habit, free flowering, forming branching bushes from eighteen inches to two-and-a-half feet in height, are invaluable for border decoration, or growing in pots. A bed composed entirely of Phloxes carefully selected from each of the three sections, would produce a brilliant display from June till September, and when once planted would last for years.

My Selection, 9d. each; 6/- per doz. Purchaser's Selection, 1/- each; 9/- doz., except those priced.

Attraction, clear purple with very dark centre, a grand flower.

Aurore, deep rich salmon, with a glowing purple eye, a large flower of perfect form. 1/6 each.

Avalanche, creamy-white, remarkably dwarf, and compact grower.

Arago, silvery-rose shaded, crimson eye.

Bacille, violet mauve, distinct eye, large pip.

Bossuet, bright rose, deep crimson eye.

Bouquet Fleuri, white carmine eye, large truss.

Bucolique, enormous heads of large carmine-purple flowers.

Section II.—PHLOX, Late Flowering Dwarf Varieties (Decussata)—continued.

Barbanegre, immense flowers of perfect form, white, slightly edged with lilac. 1/- each.
Champs Elsyees, rosy-purple, crimson eye, large.
Chant du Depart, rose scarlet, crimson eye, large pip, extra fine.
Dr. Bayol, white, bright rose centre, large truss.
Deliverance, lilac-mauve, scarlet eye, large pip, very fine.
Erinnye, medium size flower, of a clear lilac, with white centre.
Esaias Tegnier, vivid rose, purple centre, very fine.
Episode, rose-claret, with carmine centre.
Felibre, red, with a rich velvety crimson centre, very fine.
Independance, pure white, large and extra good.

L'Abeille, creamy white, extra dwarf.
La Victorie, deep bright magenta, crimson eye.
Liberte, pure white, fine waxy substance.
Louis Schwartz, pure white of good form.
Mdlle. Coppenheim, fine pure white, extra dwarf and compact.
Mdme. Devert, delicate pink, carmine eye.
Microbe, dark red, purple centre, good habit. 1/-
Naine Bebe, pale rose-lake self.
Ophir, rich rose-lake, crimson eye, a fine truss.
Pacha, salmon shaded with lilac, bright rose eye, large and well-formed flower.
Rossinate, salmon-red, crimson eye.
Souvenir de Van Houtte, very pretty soft pink, with magenta eye.
Terre Neuve, greyish lilac, of extra fine form.

Section III—PHLOX, Late Flowering Tall Varieties (Decussata).

This is one of the most important groups of plants for autumn decoration, and should be well represented in every garden. The plants are so hardy that no weather will affect them, they are not at all fastidious as to soil or situation, although to produce the finest effect they must have rich soil and plenty of manure. They grow from three to four feet in height, produce stout rigid stems, each terminating with a large branching head of flowers which vary in colour from the purest white to the deepest crimson. They are grand for general decoration, for massing, the mixed border, and can always be grown in pots, the dwarf varieties lending themselves best for this purpose.

My selection, 6/- per doz. Purchaser's selection, 9/- per dozen, except those priced.

Albatros, crimson lake, rich deep purple eye.
Auguste Riviere, bright salmon red, large flowers.
Caran d'Ache, rosy carmine, tinged with rose, fine well-formed truss.
Claude Joffrey, rosy violet, very large and extra fine flowers. 1/- each.
Comedie, clear lilac, edged with white, distinct white eye. 1/- each.
Comtesse de Suresnes, pure white, lilac eye, large truss.
Comtesse de Castries, white, scarlet eye.
Conflit, deep rose, with reddish scarlet eye. 1/-
Congress, purplish violet, silvery white centre.
Countess of Breadalbane, heavy crimson self, very distinct.
Cyprus, salmon pink, dark eye, extra fine.
David Syme, pure white, fine magenta eye.
Defiance, fine bright rose lake.
Dr. la Croix, rosy purple self, very fine.
Dutreuil de Rhins, rich violet-carmine, extra fine flowers.
Gloire de Neuilly, salmon crimson, very fine.
Gavin Greenshields, dark coral, an extra large effective truss.
Gros-Claude, bright red, with cherry like centre, extra fine flower of great substance.
Henri Murger, pure white with carmine centre.

Jenny Grieve, white, rich crimson eye, extra fine.
Jeanne d'Arc, snow white, grand form and substance.
Julie Roussel, pure white, rosy carmine eye, good habit, fine large truss.
Le Lion, rosy lilac, edge of petals blotched with carmine.
Lucie Baltet, dark lilac, distinct white centre, novel and distinct. 1/- each.
Mercury, fine pure white, light rose eye, good truss.
Marechal Vaillant, red slate, coloured stripe.
Madame Bonneau, deep violet-crimson, very free.
 — **Hoste**, rosy pink, crimson eye.
 — **Verschaffelt**, rich dark crimson, large truss.
Moonlight, beautiful silvery rose, fine truss and flower.
Mons. Forrest, carmine pink, dark eye, good habit.
 — **Van Houtte**, bright crimson, dark eye, one of the best.
Mrs. Knight, pure white, clear carmine eye.
Ouragon, dark violet, splendid form.
Parachute, bright crimson, an extra large flower of great substance. 1/- each.
Pericles, salmon red, carmine eye, of fine form and substance.
Purple King, purple self, good and effective.

Section III.—PHLOX, Late Flowering Tall Varieties, continued.

My Selection, 6/- per dozen. Purchaser's Selection, 9/- per dozen, except those priced.

Queen Victoria, rosy-pink, crimson eye, large.

Resplendens, deep salmon scarlet, with distinct ruby eye.

Roxalane, deep carmine, an immense truss, very free. 1/-

Ruby, deep ruby crimson, bright and distinct.

Selection, rich mauve, with distinct white centre.

Semiramis, deep rose centre, toned down to silvery-pink.

Stendal, deep rose, with extraordinarily large flowers, very fine truss.

T. S. Ware, lilac striped, distinct variety.

Thomas Swanston, rich bright crimson self, of fine substance.

DIANTHUS HYBRIDUS (Mule Pinks).

An extremely showy and highly decorative group of plants, very free blooming, continuous in flower. perfectly hardy, living for years without propagating, and forming clumps several feet across; some are sweetly scented and all are useful for cutting, whilst the whole are admirably adapted for the decoration of the flower border or rockery. The blooms of all are double, and vary in size from an inch to an inch-and-a-half in diameter, and range in colour from white to the deepest crimson.

Hybridus floribundus, a true hybrid Dianthus, large broad foliage, very free blooming, fine vigorous constitution; producing for several months large double bright rose flowers. 9d. each; 8/- per doz.

Lady Campbell, this is another hybrid of great merit, but partakes more of the character of a Pink, having small foliage of a glaucous blue colour. Whatever its parentage may be, there is no question of its great beauty; it is wonderfully free blooming, will grow in almost any soil or situation, and soon forms clumps several feet across, and when covered with flowers is one of the most effective hardy plants in the whole of my collection. The flowers are very double, about the size of a half-crown, of a pleasing bright pink colour. 9d. each; 7/6 per doz.

Marie Pere, an old yet very scarce variety, and still one of the best, not only on account of its colour, but for its free flowering habit and freedom of growth. The colour is pure white; of medium size, and invaluable for cutting. 1/- each.

Napoleon III., not only the best of this group, but one of the finest hardy plants ever raised; there are but few people who have any conception of its marvellous beauty, especially when planted in masses. It is a true *Mule Pink*, having broad deep green foliage, throwing up for about three months innumerable branch-stems about a foot in height, each bearing clusters of flowers of a dazzling crimson colour, the flowers so numerous as to completely cover the plants and form attractive bouquets, when seen in masses the effect is magnificent. It is easily grown, preferring a somewhat light soil, well manured; quite hardy, and for bedding or massing in border or rockery, there is no plant I know which is so effective. Strong plants, 9d. each; 8/- per doz.

MARGUERITES for Bedding and Pots.

A grand Collection of all the popular varieties will be found in the Dahlia Catalogue, published in April, including also many other families for summer decoration.



DELPHINIUMS.

DELPHINIUMS, OR LARKSPURS.



This is a noble and attractive group of hardy perennials, deserving of general cultivation. They are extremely effective with their long stout spikes of soft pleasing colours, varying through almost every shade of blue, from the palest silvery blue to the deepest indigo, many possessing also a pink or purple tinge, while the centres vary from pure white to brown and black, the full flower in shape resembling a "Bee." They are perfectly hardy, and grow and flourish in almost any soil or situation, are easily propagated by division, and can also be

raised from seed. By removing the flower stems as soon as the first display is over, second spikes will be produced, thus the flowering season can be materially lengthened.

THE GARDENERS' MAGAZINE.—"Delphiniums. I never saw the single forms of this family in finer condition than they have been during the last two or three weeks, and considering the ease with which they can be grown, it is a wonder they are not more extensively cultivated. For the back of the herbaceous border, or amongst evergreen shrubs, given a fairly open position, they succeed admirably; and tend to brighten up that part of the garden with their many shades of blue. Probably there is no other flower which can compare with Delphiniums for such positions."

THE GARDEN.—"Delphiniums are now among the glories of the garden, their tall massive flower spikes, consisting of blues of various shades, towering above all other plants. A very fine selection of seedlings, as well as named sorts, has been sent to us by Mr. T. S. WARE from his nurseries at Tottenham, showing what grand varieties there are now among these valuable flowers. All the spikes sent are uncommonly fine, some being as much as four feet and five feet high, and densely furnished half their height with blossoms. No garden can be considered furnished if these superb plants are wanting; rightly placed in bold groups no plants can possibly produce a finer effect for several weeks during summer."

IMPORTANT NOTICE.—It will be noticed that the names of the Varieties have been omitted from this List; but seeing that the selection is invariably left to me, there is but little purpose served in enumerating them generally. To anyone, however, requiring a list of names, I will be glad to forward one on application.

My Selection, 6/-, 9/-, and 12/- per dozen.

For New Varieties, see Novelties, page 8.

Delphinium Seed, saved from my named varieties, in choicest mixture, 6d. per packet.

POTENTILLAS—Double.

A very choice selection, including all the best in cultivation. List of names upon application.

12/- and 15/- per dozen.

POTENTILLAS—Single.

In good variety, all bright clear colours, and exceedingly useful for Border Decoration, at 6/- per doz.

DAHLIAS—all Sections.

My Catalogue of the above will be issued early in April, and will be found one of the best guides to this highly interesting family. Every group will be thoroughly described, the best varieties of each will be enumerated, including some remarkable Novelties, which will be offered for the first time.

Single Dahlia Seed, in choicest mixture, 6d. per packet.

HOLLYHOCKS.



DOUBLE HOLLYHOCKS.

This family has long been held in very high esteem by the general public, and in common with Dahlias and many other old-fashioned flowers, holds its own against all comers. For the background of the herbaceous or mixed borders, for massing, or for associating with shrubs, they are indispensable. Their noble spikes, towering 10 and 12 feet in height, of brilliant coloured flowers, render them very effective, and when planted among shrubs or herbaceous plants, form a great relief to what is often a very monotonous arrangement. I have for years discontinued growing named varieties, as they are frequently attacked by disease, which not only ruins the plants themselves, but from its contagious nature, spreads to other plants; for this reason my attention has been directed to the selection of seedling varieties, which have generally a much stronger constitution, and I am now enabled to offer a really first-class selection of plants in varied colours, and quite equal to named kinds, all good decided colours, and fine full double flowers; my endeavours in this direction have been amply rewarded by the splendid and very varied collection I am now in a position to offer. The flowers are all of good form, thoroughly double, and comprise every shade of colour.

THE GARDENERS' MAGAZINE, in speaking of the Tottenham Nurseries, says:—"Hollyhocks are in perfect health here, as in many more good nurseries, where good cultivation prevails. The soil is of a substantial but kindly loam, and suits about ninety-nine per cent. of all known plants that are commonly grown in the gardens. One great block of Hollyhocks has presented an extraordinary spectacle. The noble spikes run to 10 and 12 feet and flowered superbly. It is found the more distinctive varieties come so true from seed that there is not much propagating practised, and when that is done, cold frames are found sufficient. Seedling plants now preparing for next year's flowering have enormous leaves, brilliantly green, without a spot, and one need not look to see if they have been diseased to keep them clean, for their huge completeness tells that disease has never touched them."

CHOICE MIXED SEEDLING HOLLYHOCKS.

All good double flowers and fine healthy plants, free from disease, 6/- per dozen.
ditto ditto ditto extra strong, 9/- per dozen.

These are quite equal in quality to the following, but are mixed, and no particular shade can be guaranteed.

SELECTED SEEDLING HOLLYHOCKS TO COLOUR.

Embracing many shades—White, Yellow, Rose, Salmon, Cream, Pink, Red, Purple, Crimson, and every other shade known to this family; all have fine full flowers, and are equal in colour and form to the finest named kinds; all are quite free from disease; fine strong plants that will all flower in the autumn. 1/6 each; 12/- per dozen.

Double Hollyhock Seed, in choicest mixture, 1/- per packet.

LOBELIAS.

A beautiful group of hardy perennials, deserving of far more attention than is at present bestowed upon them, they are all wonderfully free flowering, exceptionally brilliant in colour, possessing a fine stately habit, and are invaluable for summer decoration, can be used in many ways and always produce most brilliant effects. The plants will not be ready till May, and will be found more fully described in my Dahlia Catalogue, published at that season. Seed of the following can be supplied for immediate sowing.

Lobelia Cardinalis, 1/- per packet. *Lobelia fulgens*, Queen Victoria, 1/- per packet. *Lobelia splendens*, 1/- per packet. Plants ready in May, which is the best time for planting.

For Annual Varieties, see my Seed Catalogue.

GAILLARDIAS.

The most superb collection in existence. For names, descriptions, &c., see my Illustrated Catalogue of Hardy Perennials, No. 172, published with this edition.

Also Awarded

**SILVER
MEDAL**BY THE
**MANCHESTER
Royal Botanical
Society,**

May 30th, 1895.



HERBACEOUS PÆONIES.

Without a doubt this family is one of the most important of hardy plants, the more they become known, the better they are appreciated. During the past few years great improvements have been made both in the size of the bloom, and the colours which range through the various shades of rose, pink, crimson, purple, white, and yellow, some are parti-coloured and many beautifully scented. They are all perfectly hardy and will luxuriate in almost any soil, and form most attractive objects during May and June. The flowers are of immense size, lasting a long time when out, and are grown in immense numbers by the "Market Growers" for cut purposes. My collection of Pæonies is a most complete one, covering a large tract of ground, is a grand sight during September, and any one interested in this family should pay my Nurseries a visit to inspect the blooms.

DOUBLE VARIETIES.

Good Strong Plants—my selection, 12/-, 18/-, and 24/- per doz.

Amabilis grandiflora, guard petals white, centre creamy-white, tipped carmine, extra fine cutting variety. 1/6 each; 15/- per doz.

Ambroise Verschaffelt, self rose-colour, very fine bold flower. 2/6 each.

Baroness James de Rothschild, rosy-flesh with violet tinge, a large bright flower. A good strong grower, wonderfully free, and certainly one of the best varieties for cutting purposes. 2/- each.

Beauté Française, delicate pink, tipped with blush white, flower very double, extra fine. 2/- each.

Buckii, beautiful clear silvery-rose, in the early stage of the flower the centre is enlivened with salmon. Extra fine. 2/- each.

Carnea Elegans, a pleasing pale blush, flowers large, one of the most effective of this family, and one of the most charming plants in cultivation. 2/6 each.

Caroline Allain, guard petals beautiful blush, centre sulphur, tipped with white; very fine variety. 1/6 each.

Duc de Cazes, outer petals broad, deep rosy-fawn centre. 2/- each.

Duchesse d'Orleans, guard petals rose-lake, an extra well-formed flower. 1/6 each.

Elegans superbissima, beautiful silvery rose-lake, effective and good. 1/6 each.

Festiva, pearly-white, centre petals tipped with carmine, a good substantial flower. 3/- each.

Fragrans, bright rose, very fragrant, a great favourite. 1/6 each.

Fulgida, deep carmine-crimson, a large petalled semi-double variety. 1/6 each.

HERBACEOUS PÆONIES, Double Varieties—continued.

Good Strong Plants, My Selection, 12/-, 18/-, and 24/- per dozen.

Globosa, clear silvery-rose, centre white, shaded fawn, immense size, one of the most beautiful of this section. 2/6 each.

Icendie, guard petals light rosy-purple, centre filled with amber and fawn. 2/- each.

Illustration, fine purple-lake, extra good globular flower. 1/6 each.

Juliette Desert, light pink, shaded cerise, silver reflex, a large well-formed flower. 3/- each.

Lady Leonora Bramwell, light purplish-rose, with delicate lilac shading, flowers of large size, good form, and very double. 3/- each.

L'Admirable, very rich dark rose-lake self, flowers very large, full and extra fine form, also a strong grower, and soon forms a noble specimen. 2/6 each.

L'Elegante, bright silvery-pink, very large and double, beautiful, extra fine. 2/- each.

L'Esperance, vivid rose, a large flower, and beautifully formed. 2/- each.

Lilacina elegans, rose-lilac, centre petals narrow, very full. 2/- each.

— **superba**, rosy-lilac, changing to a creamy-lilac, a very distinct and novel shade. 1/6 each.

Lucrece, guard petals rosy-peach, with distinct creamy-white centre. 1/6 each.

Matricienne, guard petals blush, centre creamy-white, very full and fine flower. 2/- each.

Madame Andre, outer petals pink, centre pale fawn, changing to white. 2/6 each.

— **Bollet**, rosy-flesh, striped with carmine, very full and open. 2/- each.

— **Calot**, delicate blush, of grand form and substance, rose scented. 2/6 each.

— **Chaumy**, satiny-rose, edge of petals light rose, free flowering variety, and fragrant. 2/- each.

— **de Yatry**, sulphury-white, shaded with pink, centre yellow, delicately marked with carmine, a very finely-formed flower. 2/6 each.

— **Mechin**, a fine shade of dark amaranth, large globular flower, extra distinct and fine. 3/- each.

— **Tournier**, guard petals rosy-flesh, centre cream tipped with carmine, rose scented. 1/6 each.

— **Vilmorin**, deep crimson, centre filled with golden anthers, very attractive. 1/6 each.

Modeste, guard petals deep pink, shaded purple, centre rich rose, of large and beautiful form. 2/- each.

Madame Guerin, vivid rose, large blue flowers, extra free bloomer. 1/6 each.

M. Bois Duval, guard petals blush, centre soft sulphur, a most beautiful variety. 1/6 each.

M. Bouchalet, vivid lilac-rose with silvery edges of exquisite form and quality. 3/- each.

M. Costo, guard petals delicate blush, centre creamy-white. 1/6 each.

Ne-plus-ultra, rich rosy-carmine, an immense globular flower. 2/- each.

Nivalis, guard petals rosy-pink with blush margin, centre creamy-white and rose. 2/6 each.

Nivea plenissima, pure white flowers large and very double, good habit, extra fine. 2/6 each.

Nobilissima, fine intense rose-lake, a noble flower. 1/- each.

Officinalis carnescens, this opens a lovely clear pink, changing to white, very double, early, and like all the varieties of *Officinalis*, a strong grower and very free bloomer. 1/6 each.

— **rosea plena**, bright rose, changing to pink, very double and early. 1/- each.

— **rubra plena**, this is the double crimson so often seen in old-fashioned gardens. 9d. each; 7/6 per dozen.

Princess Helena, guard petals fine rose, centre well filled with beautiful rosy-fawn. 2/- each.



PÆONY "TENCIFOLIA PLENA."

HERBACEOUS PÆONIES, Double Varieties—continued.

Good Strong Plants, My Selection, 12/-, 18/-, and 24/- per dozen.

- Prolifera alba*, guard petals broad, white slightly shaded blush, centre petals bright sulphur, changing to white, one of the most beautiful. 3/6 each.
- *superba*, guard petals rosy-pink, centre filled with white nankeen, rose scented. 2/6 each.
- *tricolor*, outer petals blush, centre lemon, inner centre red. 2/6 each.
- Queen Perfection*, delicate pink, suffused with cream, good form and fine quality. 2/- each.
- Queen Victoria*, purplish-rose shaded white, centre tinged yellow, very handsome. 2/- each.
- Reine Dessert*, fine clear rose-lake, edged with white, extra full form and substance. 3/- each.
- *des Français*, guard petals rosy-blush, sulphur centre, a beautiful variety. 1/6 each.
- Rosea*, soft blush-white, a distinct and pretty flower. 1/6 each.
- *plenissima*, superb bright rose, edge of petals blush-white, extra fine. 1/6 each.
- *superba*, rich rose, a fine globular flower.
- Solfaterre*, soft sulphur yellow, a most beautiful and fully-formed flower, of great substance. 3/- each.
- Sidonia*, pale silvery-rose, a large and extra fine flower. 1/6 each.
- Sir D. Bretonneau*, rich bright cerise, shaded with light amaranth, very large and effective. 3/- each.
- Souvenir de l'Exposition Universelle*, beautiful rosy-pink, flowers large and very free, having three or four blooms fully expanded at the same time on one stem, extra fine. 2/6 each.
- Striata speciosissima*, white, suffused with yellow and rose, a most distinct shade, and a favourite with everyone. 2/6 each.
- Taglioni*, rich satiny-rose, centre beautifully suffused with silvery-pink, extra. 2/6 each.
- Tenuifolia plena*, a distinct plant, with elegantly divided Fennel-like foliage, and large full double flowers of a deep rich crimson, forming a striking contrast to the elegant foliage. It is a dwarf, compact plant, an early bloomer, distinct in character from any other, and one of the most beautiful hardy plants in my collection. 2/6 and 3/6 each.
- Tricolor grandiflora*, pink and white, tipped carmine. 1/6 each.
- Triomphe de l'Exposition de Lille*, soft rose, with white reflex, a delicate shade of colour, and a great favourite. 2/6 each.
- Triumphans Gandavensis*, flesh shaded lilac, fine form, very large, and of extra fine quality. 3/- each.
- Virginie*, delicate silvery-blush, with rich golden yellow anthers, beautifully formed, extra free, strong grower, and one of the most useful varieties for cutting purposes. 2/- each.
- Whitleyi*, one of the best plants in my collection. It is wonderfully free blooming, hardier than many of the Chinese varieties and a good full flower; when it first opens it has a sulphury tinge and the guard petals are sometimes stained, but this soon changes to a pure white; one of the most popular plants for market purposes. 1/6 each; 15/- per dozen.

HERBACEOUS PÆONIES—Single Varieties.

These are in every way as useful for decorative purposes as the double varieties, especially for cutting, and are deserving of as wide cultivation. They are very free flowering—more so than the double forms—producing flowers in great abundance, of most brilliant colours, rendering them exceedingly attractive. They should be grown in every way similarly to the doubles, require no more care or attention, and are quite as hardy. In selecting Pæonies, I should certainly recommend my customers to include a proportion of singles with the double varieties, as they are so very effective and certainly much freer blooming.

My Selection, 18/-, 24/-, and 36/- per dozen.

- Albiflora*, pure white, bright golden anthers, resembling a monster single Camellia flower, often six inches across, and very sweetly scented; one of the most lovely plants in my collection, but unfortunately exceedingly rare. 5/- each.
- *Celestial*, beautiful light rose-lake, large open flowers from which the golden anthers stand out, very distinct, tall grower, extra fine. 2/- each.
- *purpurea*, bright purple-lake, with prominent golden anthers. 2/- each.
- *rosea*, clear rose, beautifully blended with white, a very curious and distinct combination of colour. 5/- each.
- Anomala intermedia*, rich deep rosy-crimson, foliage deeply lobed, a very distinct and elegant plant. 3/6 each.



PÆONY "ANEMONÆFLORA."



PÆONY "ANEMONÆFLORA."

HERBACEOUS PÆONIES, SINGLE VARIETIES—continued.

My Selection' 18/-, 24/-, and 36/- per dozen.

Pæony Anemonæflora, one of the showiest of this genus, being very vigorous in growth, having neat symmetrical habit, and exceptionally free flowering. Flowers of a bright rose-crimson, having the centre filled with narrow petals of a deep golden-yellow, with a band of crimson running through the centre of each. It is a *fac-simile* of a monster Anemone, and is in every sense a grand variety, and one deserving of the widest cultivation. 1/6 each; extra strong, 2/6. 12/- and 18/- per doz.

- **Decora Pallasii**, deep rose-puce, pretty glaucous foliage. 2/6 each.
- **Officinalis**, deep rich crimson, with bright golden anthers, resembling a large crimson Water-Lily. 2/- each.
- **lobata**, one of the most brilliant in my collection, and one of the finest hardy plants ever introduced, of a rich rosy-cerise, the brightest coloured variety of this particular colour in cultivation. 6/- each.
- **anemonæflora aurea ligulata**, rich deep crimson, centre filled with small narrow petals, yellow margined with crimson. 1/6 each.
- **pompadora**, differing from the above only by the centre having narrow purple petals striped with gold, very effective. 2/6 each.
- **Paradoxa**, puce, shaded rose, very hardy, a most attractive variety. 1/6 each.
- **fimbriata**, very handsome Anemone-formed flower, rich rosy-lake colour, pretty compact habit. 1/6 each.
- **Peregrina**, another beautiful form, bright rosy-carmine flowers, and very early. 1/6 each.
- **Rubens**, dark rose, downy foliage, neat and compact grower. 2/- each.
- **Russi**, crimson passing to rose as it ages, very early, dwarf and compact. 2/- each.
- **Tenuifolia**, deep carmine, with narrow Fennel-like foliage, one of the showiest and most attractive single varieties in cultivation. 2/6 each.
- **latifolia**, deep crimson, foliage broader and much larger flowers than the preceding; distinct from any other variety in my collection. 2/6 each.
- **rosea**, beautiful soft rosy-pink, a most distinct and pleasing variety, a great favourite with everyone, but unfortunately exceedingly scarce. 3/6 each.



AWARDED
SILVER-GILT FLORA MEDAL
GREAT TEMPLE SHOW,
FOR
Tree Pæonies,
SILVER MEDAL
Royal Horticultural Society's Show,
AND
HIGHEST AWARD
BY THE
ROYAL BOTANIC SOCIETY,
Regent's Park.



TREE PÆONIES (*Pæony Arborea*).

A beautiful group of Japanese Shrubs, which are quite hardy in warm positions, especially near the sea, or when planted among shrubs where they will receive a slight protection from cutting winds and spring frosts. They can be successfully grown in large pots in a cool greenhouse, vinery, &c., during spring, and plunged in the open during the summer months. In the South of England, and in many places in Scotland, they form large bushes four to five feet in height, and as many through, which are smothered in early spring with gigantic flowers, there are both single and double varieties, which range in colour from white to scarlet, some being splashed, others spotted and striped in every conceivable manner.

I have made a speciality of this beautiful group for several years, and am now in a position to offer a fine collection, which embraces every known variety worth cultivating. They are entirely distinct from the herbaceous section in style of growth, and produce shades of colour not found in the latter; and, where they succeed, soon form noble bushes, which in spring are covered with gigantic blossoms. They should be planted in sunny positions in somewhat sheltered situations, between shrubs, &c., not because they are in any way tender, but the blossoms are apt to be injured by late frosts if planted out in the open. If planted in the autumn I would recommend sheltering them for the first winter, this can be done by loosely tying dry fern fronds, straw, small boughs, &c., around the plant, and removing such covering about March, as soon as the plants start growing. I have seen them grow in the North very successfully, planted together in a bed with loose bracken placed between during winter, and in spring an awning composed of tiffany, or any thin cloth stretched over the bed, which protects the plants from late frosts as well as bright sunshine, preserves the flowers much longer, and gives them a richer colour; this precaution is only necessary in very cold districts. These plants will be sent in pots, and I should strongly recommend early planting. The prices quoted are for plants two and three years old, a proportion of which will flower the first season.

OPINIONS OF THE PRESS.

Daily Telegraph.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware's Tree Pæonies were the centre of attraction.”

Daily Chronicle.—ROYAL BOTANIC, REGENT'S PARK.—“Mr. T. S. Ware, Tottenham, had an unusually fine display of pot-grown Tree Pæonies, &c., &c.”

Gardener's Chronicle.—Mr. T. S. Ware, Tottenham, exhibited a collection of Tree Pæonies, Azaleas, &c. Some of the Pæonies were bright and distinct. A silver medal.”

Garden.—“A Silver Medal was awarded to Mr. Ware for a large collection of Pæonies.”

Journal of Horticulture.—“Mr. T. S. Ware had a splendid group of Pæonies, for which he was deservedly awarded a Silver Medal.”

Daily News.—“Mr. Ware took Silver Gilt Medal for Pæonies.”

Fashionable London.—“Mr. T. S. Ware's collection of Tree Pæonies were unrivalled, and were surrounded by crowds of admirers. Pæonies are among Mr. Ware's great specialities.”

Daily Telegraph.—“Great attention must be commanded by the Tree Pæonies from Japan, exhibited by Mr. Ware, of Tottenham.”

Gardener's Chronicle.—“A large collection of Tree Pæonies from Mr. T. S. Ware, Tottenham, and were generally of good character.”

Gardening World.—“Mr. T. S. Ware, Tottenham, follows on with a striking group of Tree Pæonies well bloomed, including some grand novelties.”

TREE PÆONIES.

6 distinct varieties, my selection, for 18s. and 24s. 12 distinct varieties 36s., 48s., and 60s.

24 of the best and most distinct varieties for 84s. and 107s.

- Athlete**, pleasing delicate lilac, large guard petals of a rich dark maroon, gigantic double flowers, 18 to 20 inches in circumference. 3/6 each.
- Archiduc Ludovico**, a beautiful variety with fine shaped flowers, which are of medium size, of a very delicate pale rose, while the guard petals are of a rich violet. 3/6 each.
- Berenice**, bearing large globular flowers, which are of a beautiful shade of violet, and exceptionally free blooming. 5/- each.
- Bijou de Chusan**, large semi-globular flowers of a fine white; the centre petals are loosely folded and glisten like crumpled satin. The flowers are wonderfully attractive on account of their immense size and beautiful form. 5/- each.
- Blanche de Hisse**, producing fine handsome shaped flowers of a very large size, the colour of the petals being a glistening rosy-white with a ring of rosy-lilac round the base; very distinct variety. 3/6 each.
- Blanche de Noisette**, large, beautifully formed blossoms of a delicate glistening blush-white, petals deeply serrated, giving it a beautifully fringed appearance. 3/6 each.
- Carolina**, lovely nankeen flesh, a most pleasing shade, and marvellously effective, a great favourite at all the Exhibitions; should be found in every collection. Awarded a First Class Certificate by the Royal Horticultural Society. 5/- each.
- Comtesse de Tuder**, this variety is the finest introduction of late years, the flowers are large and very double, of a clear salmon shading to light rose towards the margin of the petals, a most effective variety. 5/- each.
- Comte de Flandre**, a beautiful variety, with large bright flowers of a rich lilac-salmon. 3/6 each.
- Doctor Bowring**, a lovely Chinese variety, flowers large, of a rich deep rosy-salmon colour, an exquisitely-formed flower, remarkably full, and exceedingly free blooming. 3/6 each.
- Fragrans maxima plena**, fine shaped flowers of lovely coral-pink suffused and edged with rosy-salmon. The blossoms have the delightful well-known fragrance of "La France" Rose. Awarded a First-Class Certificate by the Royal Botanic Society. 5/- each.
- Grande Duc de Baden**, fine large flowers, of a rich rosy-violet, the tips of the petals purple. A very free flowering variety, and a great favourite on account of its distinct form and colour. 5/- each.
- George Paul**, rich purplish-crimson, shaded with lilac, a fine full flower, most perfect in form, of a strong robust habit and very free flowering, one of the darkest of this section. 3/6 each.
- Lactea**, snow-white flowers, of immense size, and of a beautiful globular form. It is the finest white in cultivation, when well established the flowers measuring 18 to 24 inches in circumference. This was the admiration of everyone at the Great Temple Show, where I was awarded a Silver Medal for the largest group ever seen at an Exhibition. Awarded a First-Class Certificate by the Royal Horticultural Society. 5/- each.
- Lambertinae**, gigantic flowers of a pale blush white, suffused with delicate rose at the base, flowers of immense size, very full, and extremely attractive. 3/6 each.
- Louise Mouchelet**, gigantic double blossoms of a lovely flesh pink, with a satiny lustre, the petals are large and gracefully folded towards the centre. It is the finest of all the flesh-coloured varieties, and was much admired at the various Exhibitions during May. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.
- Madame de Vatry**, double globular flowers of great beauty and immense size, pure bright satiny-rose, fully 10 inches in diameter; one of the finest of the pink varieties in cultivation. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.
- Madame Stuart Low**, a beautifully formed flower of a lovely deep rich satiny-pink the edges of the petals being of a lighter shade, forming a charming contrast; it flowers very freely, and is a first-class variety. 5/- each.
- Madame Laffay**, immense flowers of a fine bright pink with carmine centre. The GARDENERS' MAGAZINE says, "Peonia *Madame Laffay* is a fine addition to our list of Tree or Mountain Pæonies, the flowers are of enormous size, measuring fully ten inches in diameter, and perfectly double: the colour is a lively bright pink deepening to carmine in the centre." Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.

TREE PÆONIES—continued.

6 distinct varieties, my selection, for 18s., and 24s. 12 distinct varieties, 36s., 48s., and 60s.

24 of the best and most distinct varieties for 84s. and 107s.

Moutan (type), semi-double, flowers light rose. This is the old well-known Tree Pæony, often found in old-fashioned gardens. 3/6 each.

Odorata Maria, fine globular flowers, medium in size, of a flesh-pink shading to silvery-white towards the margin of the petals. 5/- each.

— **plenissima**, a very handsome variety, with immense double flowers, of a rich rosy-salmon, suffused with bright carmine. 5/- each.

Osiris (La France), fine flowers of a very rich deep amaranth-red, petals almost black at the base, with conspicuous golden anthers in the centre, giving it a very handsome appearance. The flowers, however, are only semi-double, but very abundant, and exceedingly effective. 3/6 each.

Purpurea (Orgeuil de Hong Kong), large globular flowers of a rich crimson-purple and very fragrant; a very distinct and beautiful variety, and one of the deepest coloured varieties of this section. 5/- each.

Robert Fortune, one of the finest of all the Chinese varieties. The flowers are of a most brilliant crimson, of beautiful form, but only semi-double. 5/- each.

Rinzii, enormous large double flowers of a rich violet-mauve. It is a vigorous grower and marvellously free flowering. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.

Reine Elizabeth, an extraordinarily fine globular flower, with broad satiny petals of a splendid salmon-pink glowing with scarlet, blossoms measuring upwards of nine inches in diameter. The GARDEN says:—"Reine Elizabeth is a splendid new variety of the Tree Pæonies, the flowers are very large and full, with satiny petals of a deep salmon-pink." It is one of the finest of all the Tree Pæonies, and one I can strongly recommend. A coloured plate appeared in the GARDEN. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 and 5/- each.

Samarang, rich glowing blood-red the petals being deeply stained at the base. The flowers are semi-double, of a cup-like form, and the centre well filled with golden anthers, a very attractive variety, and one of the darkest of the group. 3/6 each.

Souvenir de la Couvellarie, gigantic double blossoms of a delicate glistening rosy-lilac, the base of the petals being stained deep peach, these magnificent blossoms are almost a foot in diameter. 5/- each.

Uranie, large well expanded flowers of a pretty rose-lilac with a deep purplish-violet centre; it is a strong vigorous grower and exceedingly floriferous. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.

Ville de St. Denis, large flowers of a delicate flesh-pink, and exceedingly free blooming. 3/6 each.

Vivid, a brilliant semi-double flower of a glowing red, suffused with reddish-violet at the base. 5/- each.

Yan-der-Mælen, producing extra large globular double flowers of a lively satiny-peach, deepening to purplish-carmine in the centre, rendering it very attractive; one of the most showy and free flowering of the group. 5/- each.

Zenobia, rich dark purplish-violet, with a beautiful bluish metallic lustre, the flowers are semi-double, and the centre is well filled with golden anthers; a most novel and beautiful colour, and one of the deepest coloured varieties in cultivation. Awarded a First-Class Certificate by the Royal Horticultural Society. 3/6 each.

MIXED UNBLOOMED JAPANESE VARIETIES,

Received direct from Japan, 3/6 each; 36/- per dozen.

These contain both Single and Double Varieties, are imported from one of the largest growers in Japan and are offered just as received.

Many other varieties cultivated, names and prices on application.

SWEET VIOLETS (*Viola Odorata*).

I have a very fine collection of sorts including all the very best up to date. The plants now offered are all strong, adapted for planting at once to flower this Spring. All are good plants, in capital condition, which will yield beautiful bloom the first season. 222

Argentæflora, this is best described as a perennial flowering Violet, blooming almost all the year round, and possessing a wonderful fragrance, a strong grower, flowers pure white, rather small, slightly tinged, on long foot-stalks. 8d. each; 6/- per doz.

Comte Brazza's White, a splendid white form of *Neapolitan*, flowers very double and deliciously fragrant, very hardy and free, altogether a great acquisition. 9d. each; 6/- per doz.

De Parme, lavender blue, large double flowers, very free, good winter bloomer. 9d. each; 8/- per doz.

Mdlle. Bertha Barron, this has proved to be the finest double blue yet introduced. In appearance it somewhat resembles *Victoria*, is a fine vigorous compact grower, the flowers are strongly scented, of a beautiful indigo blue, marvellously free blooming and beautifully scented, a great advance on all doubles of this shade. 9d. each; 6/- per doz.

Odoratissima, bluish-violet, produced in great profusion upon long stout stalks. 9d. each; 6/- per doz.

Marie Louise, very large double flowers of lavender-blue and white, a splendid winter-blooming variety. 9d. each; 6/- per doz.

Neapolitan, lavender-blue, large double flowers, very continuous bloomer, an extra fine winter-blooming variety. 9d. each; 6/- per doz.

The Czar, a general favourite, deep violet, large flowers, produced in great profusion, very fragrant, and with very long stems. 5/- per doz.

Victoria, large single deep blue flowers on long stems, one of the best of the market varieties. 9d. each; 8/- per doz.

Victoria Reginæ, immense flowers of a rich violet-blue, very fragrant, well thrown up above the bold foliage. 6d. each; 6/- per doz.

Wellsiana, large, deliciously scented, and of a deep rich purple; the foot-stalks are long and wiry, supporting the flowers well above the close compact foliage; it is extremely hardy, the first to flower in the autumn, and holds out to the last in spring. 9d. each; 6/- per doz. 223

DAISIES (*Bellis perennis*).

One of the first harbingers of spring, and a great favourite generally. There is a singular charm about these plants—their simplicity, bright colours, pleasing foliage, and flowering at a time when there is but little in bloom, render them of great value, especially for spring decoration. When associated with *Violas*, *Pansies*, &c., they are unique, their double and bright coloured flowers producing a very telling effect. There are now many varieties in cultivation, but the following are the best, and will be sure to give satisfaction. For spring bedding they are indispensable, are easily grown, and propagated very rapidly.

Aucubæfolia, beautiful golden-variegated and crimson flowers. 3/- per doz.

Hen and Chickens (*Prolifera*), a great curiosity, distinct from all others, producing double pink flowers, each bloom producing a number of smaller flowers radiating round the large one in a circle. 3/- per doz.

Rubens, the finest crimson-scarlet Daisy grown, a capital grower, and never fails to give a plentiful supply of bloom. 2/- per doz.; 12/- per 100.

Snowflake, white beautiful flat petals, the finest white for bedding. 2/- per doz.; 12/- per 100.

BEGONIAS AND CHRYSANTHEMUMS.

A splendid collection of these will be found in my Begonia and Chrysanthemum Catalogue published in January, copies of which can still be obtained.

NEW ROSES OF 1895.

BACCHUS (*H.P.*).—Crimson, shaded with bright violet maroon, a distinct improvement on the old dark *Mrs. G. Paul*, a finely shaped flower, by far the most vivid of its colour and a most splendid free flowering autumnal bloomer; most useful for cut flower work. 7s. 6d. each.

PAUL'S CARMINE PILLAR.—This is a splendid new single rose, with flowers $3\frac{1}{2}$ to 4 inches across, of the brightest rosy carmine, and produced so abundantly that shoots 10 to 12 feet in length are often covered from base to top with bunches of flowers or buds from each eye, the flowers on the bunches opening in succession. Strong plants, 5s. each. Extra strong, 7s. 6d. each.

SYLPH (*Tea-Scented*).—Flowers ivory white tinted with peach colour, large high centred, with deep stiff petals, habit erect, a good exhibition rose, growth vigorous, flowers produced in great abundance, rendering it valuable for garden decoration and cutting purposes. Dwarf plants, 7s. 6d. each.

T. B. HAYWOOD (*H.P.*).—Crimson scarlet, shaded with black; large perfectly formed *Alfred Colomb* like flowers, a good late flowering rose of superb depth of colour of full form and very sweetly scented. Dwarfs, 7s. 6d. each.

ZEPHYR (*Tea-Scented*).—Flowers sulphur-yellow, changing to nearly white as they expand; large and full, of cupped form, of vigorous growth and good habit; a most effective light coloured rose for bedding and decorative purposes; good for cutting dwarfs, 7s. 6d. each.

NEW ROSES OF RECENT INTRODUCTION.

ALISTER STELLA GRAY.—A variety of great merit. Although not an exhibition sort, yet it is one that will play an important part in the decoration of our gardens. It flowers like a "Noisette" in large bunches, is wonderfully free blooming, of most robust habit, growing 18 feet in a season, and every branch is laden with bunches of beautiful miniature buds of straw and orange-yellow flowers, continuing in bloom until quite late in autumn, by far the best autumnal climbing rose in cultivation. Received an Award of Merit, Royal Horticultural Society. Strong plants, 3s. 6d. each.

CLIO (*H.P.*).—This variety is of very vigorous growth, and has large handsome foliage. The flowers are a flesh colour, shaded in the centre with rosy-pink, very large, of fine globular form, very free blooming. It has proved equally valuable both for decorative and exhibition purposes. Dwarfs, 3s. 6d. each.

DUKE OF YORK (*China*).—Flowers vary between rosy-pink and white, sometimes pale with deep red centres, sometimes white edged and tipped with deep rosy-pink in the way of *Homere*, the pink shade being much deeper than in that variety, the contrast of colour being most striking, always beautiful, and distinct from any other rose, large for a China, growth vigorous and of good habit. Dwarfs, 3s. 6d. each.

LORNA DOONE (*Bourbon*).—Flowers magenta carmine, shaded with scarlet, large, full, and globular, very handsome. The plant is of vigorous growth, the flowers are very sweet, and produced with equal freedom both in Summer and Autumn. This is a most desirable addition to the late-flowering roses. Dwarfs, 3s. 6d. each.

BEAUTÉ INCONSTANTE (*Tea*).—Coppery red, shaded with carmine and yellow, some flowers pale creamy white, free and good. 1s. 6d. each.

BELLE SIEBRECHT (*Hybrid Tea*).—Bright rosy pink, large, full, and well formed, sweetly perfumed and exceedingly floriferous; plants in May. 5s. each.

BRIDESMAID (*Tea*).—A strong vigorous form of *C. Mermet*, of deeper pink colour, and retaining its colour well. 2s. each.

CAPTAIN HAYWARD.—(*Hybrid Perpetual*).—Bright crimson carmine, a new shade of colour, of perfect form, an early bloomer. 1s. 6d. each.

CAROLINE TESTOUT (*Hybrid Tea*).—Clear, rosy salmon, large and globular, very free and good. 1s. 6d. each.

NEW ROSES OF RECENT INTRODUCTION—continued.

- CHARLES GATER** (*Hybrid Perpetual*).—Deep brownish crimson, of good shape and distinct in colour. 1s. 6d. each.
- CHARLOTTE GUILLEMOT** (*Hybrid Tea*).—Good ivory white, with stout petals, imbricated like **CLARA WATSON** (*Tea*).—Very free, salmon and pink. A very good rose. 2s. each.
- a *Camellia*, sweetly perfumed. A good white rose. 3s. 6d. each.
- CLIMBING QUEEN OF QUEENS** (*Hybrid Perpetual*).—Pink, with blush edges, large and full, of good form. Good perpetual flowering climbing rose. 2s. each.
- CORINNA** (*Tea*).—Flesh, with warm flush of copper, very attractive and distinct from any other rose. 2s. each.
- CRIMSON RAMBLER** (*Turners Polyantha*).—Flowers of the brightest colour freely produced and remaining for a great length of time without falling or losing their brightness. Has received many certificates and National Rose Society Gold Medal. 2s. 6d. each.
- DUCHESS OF FIFE** (*Hybrid Perpetual*).—Silvery pink, a good distinct sport from *Countess of Rosebery*. 1s. 6d. each.
- DUKE OF FIFE** (*Hybrid Perpetual*).—A bright crimson sport from *Eteine Levet*. 1s. 6d. each.
- FRANCIS BLOXHAM**.—A Hybrid China, very free and perpetual, with salmon pink flowers. 1s. 6d. each.
- FRANCIS DUBREUIL** (*Tea*).—Velvety purple crimson, reflexed with cerise and amaranth. A good red Tea-rose of great beauty. 3s. 6d. each.
- GOLDEN GATE** (*Tea*).—Free and good cream colour, tinted lemon. 1s. 6d. each.
- LADY H. GROSVENOR** (*Hybrid Tea*).—Flowers flesh colour, large, full, and globular. An exceedingly free and effective garden rose, forces well. 1s. 6d. each.
- MRS. PAUL** (*Bourbon*).—Large open flowers like a *Camellia* with very bold thick petals perfectly arranged, blush white with rosy pink shading. 1s. 6d. each.
- MDME. E. RESAL** (*China*).—Flowers ranging from coppery red to bright rose on an orange ground, large and double, fine for massing. 3s. 6d. each.
- PAUL'S EARLY BLUSH** (*Hybrid Perpetual*).—Light silvery blush, sport from *Henry Schultheis*; large, fine bold shape, and the earliest light rose to bloom. 1s. 6d. each.
- PERLE DE FEU** (*Tea*).—Coppery red shaded with nankeen yellow, petals reflexed with purplish buff, pretty and distinct. 2s. each.
- PINK ROVER** (*Hybrid Tea*).—Semi-climbing, very pale pink, deeper in the centre, large, full and exceedingly sweet, useful in the bud state for buttonholes. 1s. 6d. each.
- PRINCESS MAY** (*Hybrid Tea*).—Flowers of a clear soft pink, large, full, and globular, a good pot rose, forces well and a good Autumn bloomer. 2s. each.
- SALAMANDER** (*Hybrid Perpetual*).—Bright scarlet crimson, very vivid in summer and deep glowing colour in autumn, large and full, finely reflexed and centre petals standing well up. 1s. 6d.
- SAPPHO** (*Tea*).—Buds fawn colour suffused with rose, when open shaded with yellow and tawny buff, centre bright yellow, large, full, and globular. 1s. 6d. each.
- SOUVENIR DE PRESIDENT CARNOT** (*Hybrid Tea*).—Rosy flesh shaded with white, fine long buds in the way of *Niphetos* with stiff and long stems. 3s. 6d. each.
- SOUVENIR DE LAURENT GUILLOT** (*Tea*).—Deep pink, centre, yellowish peach, edge of petals carmine. 3s. 6d. each.
- SPENSER** (*Hybrid Perpetual*).—Beautiful satin pink, the outer petals shaded and reflexed with white; large and full, compact form. A good exhibition rose. 1s. 6d. each.

LORD PENZANCE'S SWEET BRIARS.

PLANTS READY IN MAY, 3/6 each.

- AMY ROBSART**.—Lovely deep rose, robust and free.
- ANNIE OF GEIERSTEIN**.—Dark crimson, followed by an abundance of pretty clustered bunches of pips.
- BRENDA**.—Maidens blush or peach, dainty in colour and shade.
- FLORA M'IVOR**.—Pure white, flushed with rose, good for cutting.
- LADY PENZANCE**.—Beautiful soft tint of copper with a peculiar metallic lustre.
- LORD PENZANCE**, fawn, passing to a lovely emerald yellow in the centre.
- LUCY ASHTON**.—Pretty white, with pink edges, free flowering.
- MEG MERRILES**.—Gorgeous crimson, very free flowering, seeds abundantly.
- ROSE BRADWARDINE**.—Beautiful clear rose perfect in shape.

HYBRID PERPETUAL ROSES.

STANDARDS.—With good heads and stout stems, 2/- each, 21/- per dozen.

DWARFS.—Strong bushy plants; My selection, 8/- per doz.; Purchaser's selection, 1/- each; 9/- per doz.

Abel Grand, clear silvery-pink.
 Alfred Colomb, bright fiery red.
 Alphonse Soupert, bright pink, large.
 Annie Laxton, deep rose, shaded crimson.
 Annie Wood, bright cherry-red.
 Beauty of Waltham, cherry-crimson.
 Boule de Nieve, pure white.
 Bruce Findlay, very bright crimson.
 Camille Bernardin, clear crimson, large.
 Charles Lefebvre, rich velvet, shaded purple.
 Countess of Oxford, bright carmine-red.
 Countess of Rosebery, brilliant carmine-rose.
 Countesse of Serenyi, flesh colour, shaded rose.
 Crown Prince, purple centre, shaded crimson.
 Dr. Andr , bright red, shaded crimson.
 Duchess of Bedford, light scarlet-crimson.
 Duke of Edinburgh, rich velvety-crimson.
 Duke of Wellington, bright velvety-crimson.
 Dupuy Jamain, bright cherry-rose.
 Earl of Pembroke, crimson, shaded bright red.
 Earl of Dufferin, crimson, shaded maroon.
 Eclair, bright fiery-red
 Edouard Morren, deep cherry-rose.
 Egeria, bright rosy-pink
 Etienne Levet, carmine red, large.
 Eugene Furst, crimson, shaded deep crimson.
 E. Y. Teas, deep bright red.
 Fisher Holmes, rich purplish-crimson.
 Francois Michelon, rose, reverse of petals silvery.
 Henrich Schulthies, delicate pinkish-rose.
 Hippolyte Jamain, bright rose, shaded carmine.

Jeanne Dickson, rosy-pink, edged silvery-pink.
 John Hopper, rose, crimson centre
 La Rosiere, maroon crimson, shaded black.
 La France, silver peach centre.
 Lady Helene Stewart, bright crimson scarlet.
 Madame Eugene Verdier, light silvery-rose.
 — Gabriel Luizet, light silvery-pink.
 — Prosper Laugier, reddish-scarlet.
 — Victor Verdier, rosy-crimson.
 Margaret Dickson, white, pale flesh centre.
 Marguerite de St. Amand, pale pink, centre deeper.
 Marie Verdier, bright satiny-rose.
 Maurice Bernardin, crimson, shaded violet.
 Merveille de Lyon, pure white, large.
 Miss Hassard, delicate flesh colour.
 Mrs. Harry Turner, scarlet, shaded maroon.
 Mrs. Jowitt, bright glowing crimson.
 Pride of Waltham, flesh colour, shaded rose.
 Prince Arthur, rich crimson, shaded maroon.
 Prince Camille de Rohan, dark maroon crimson.
 Princess Beatrice, deep pink, blush margin.
 Reynolds Hole, maroon, shaded crimson.
 Senateur Vaisse, bright dazzling red.
 Sir Garnet Wolseley, rich bright carmine
 Sir Rowland Hill, blackish maroon.
 Star of Waltham, rich deep carmine
 Salamander, bright scarlet crimson.
 Thomas Mills, large crimson flowers.
 Ulrich Brunner, cherry crimson, very large.
 Victor Verdier, cherry rose, shaded carmine.
 Xavier Olibo, velvety crimson, shaded almost black.

TEA AND NOISETTE ROSES.

This is a very select list, comprising the most popular varieties for cutting purposes. Tea Roses are the greatest favourites, they contain the most delicate colours, the most lovely formed flowers, and the greatest fragrance of all. For warm sheltered spots they are invaluable, for the conservatory they are everything that can be desired, and for chaste delicate flowers for personal decoration there is nothing to equal them. Six distinct varieties; My selection, for 6/-

The Letter (r), denotes Tea Varieties; (n), Bourbon Varieties.

Anna Oliver (r), flesh colour, shaded salmon, large and well formed. 1/6 each.

Alba Rosea (r), white, centre rose, large, full, and of fine form. 1/6 each.

Adam (r), flesh, centre salmon and fawn. 1/6 each.

Aimee Vibert (Noisette), pure white, flowering in clusters, fine glossy foliage, a good climber, and does well in smoky districts. 1/- each.

Bouquet d'Or (Noisette), flowers yellow, deeper in the centre, a very effective pillar rose. 1/6 each.

Belle Lyonnaise (r), light flesh colour, large, globular flowers, very full; a first-class climbing rose. 1/6 each.

Bridesmaid (r). See page 38.

Catherine Mermet (r), bright flesh colour, large, and beautifully formed. 1/6 each.

Cheshunt Hybrid (n r), cherry carmine, flowers large and full, a distinct and beautiful climbing rose. 1/- and 1/6 each.

Celine Forestier (Noisette), beautiful canary yellow, good size and form, and exceedingly free blooming. 1/- each.

Climbing Devoniensis (r), soft pale lemon, almost white, a rapid climber, first-class. 1/6 each.

Climbing Niphotos (r), pure white, very free, continuously flowering from lateral shoots from main stem. 1/6 each.

Climbing Perle des Jardins (r), rich canary yellow, very fine flower. 1/6 each.

Comtesse de Nadillac (r), bright flesh or rose, with coppery-yellow or apricot base, large full flowers, distinct and effective. 1/6 each.

Devoniensis (r), creamy-white, centre sometimes blush, deliciously sweet-scented. 1/6 ea.

Etoile d'Lyons (r), fine rich yellow, deepening in the centre, large and fine form. 1/6 each.

Ernest Metz (r), the finest show Tea rose, salmon shaded pink, vigorous and free-flowering. 1/6 each.

Franciska Kruger (r), copper, shaded yellow and rose, good shape, free, a first-class rose. 1/6 each.

Grace Darling (nr), creamy white, slightly tinged pink, a beautifully formed flower. 1/6 each.

Gloire de Dijon (r), fawn, shaded with salmon, large and double, very hardy. 1/- to 3/6. Standards, 2/6 each.

Homer (r), rose with salmon centre, very variable, large fine form, a great favourite. 1/6 each.

Isabella Sprunt (r), rich canary yellow, beautiful form, one of the best. 1/6 each.

Jean Ducher (r), salmon yellow, shaded with rosy peach in the centre, full. 1/6 each.

L'Idéal (Noisette) (yellow and metallic red, streaked and tinted golden-yellow, a distinct and beautiful climbing rose; a seedling from *W. A. Richardson*. 1/6 each; ex. strong, 3/6.

Madame Carnot (Noisette), golden yellow, deeper towards the centre, flowers in clusters, vigorous, good climber. A seedling from *W. A. Richardson*. 2/- each.

— **Berard (n)**, bright buff or fawn colour, with salmon tint, large and well formed; a grand climber. 1/6 each.

— **Cusin (r)**, rosy purple, with yellow base to each petal, fine form. 1/6 each.

— **Falcopt (r)**, rich apricot, in the way of *Safrano*, superb in bud, fine for button-holes. 1/6 each.

— **Lambard (r)**, bright rose, free habit, good imbricated form. 1/6 each.

— **de Watteville (r)**, pale lemon, large, full flowers, very distinct. 1/6 each.

— **Pierre Crochet (Noisette)**, orange or apricot with charming coloured medium-sized flower, glossy green foliage; good climber. 1/6 each.

— **Charles (r)**, bright apricot, large flowers, beautiful in bud. 1/6 each.

Marechal Niel (Noisette), beautiful deep yellow, globular form, very fragrant, the best rose in cultivation. 1/6 to 3/6 each.

Marie Van Houtte (r), yellowish-white, edge of petals lined rose, full and fine form. 1/6 each.

Medea (r), flowers lemon-yellow, with canary-yellow centre; a clear and bright shade, large and full flowers. 1/6 each.

Mrs. Bosanquet (China), light flesh, very free and distinct, an old favourite. 1/- each.

Mrs. J. Wilson (r), deep lemon-yellow, margined with rose, somewhat resembling *Catherine Mermet*, erect vigorous branching habit. 1/6 each.

Niphotos (r), pale lemon, varying to snowy-white, large full flowers. 1/6 each.

Perle de Jardines (r), rich canary yellow, very fine full flower, one of the best. 1/6 each.

Progress (r), probably the finest climbing Tea rose we have, blooming like a China until the autumn, flowers semi-double, bright carmine, sweetly scented, habit climbing. 1/6 each.

Reve d'Or (Noisette), rich yellow, rampant climber, flowers large, very free. 1/6 each.

TEA AND NOISSETTE ROSES—continued.

Reine Marie Henriette (r) (Red Gloire), deep carmine, long bud of good shape, a good free-flowering climbing rose. 1/6 each; extra strong, 3/6.

Safrano (r), bright apricot in bud, changing to buff, a most lovely bud. 1/6 each.

Sappho. See page 39

Souvenir de la Malmaison (Bourbon), one of the finest roses grown, flowers soft blush, deepening towards the centre, free. 1/- each.

— d'un Ami (r), deep rose, fine shape, large and full, good for forcing. 1/6 each.

— S. A. Prince (r), one of the finest white roses, being a sport from *Souvenir d'un Ami*; the flowers are pure white, very free, a grand exhibition rose. 1/6 each.

Souvenir de Wootton (Hybrid Tea), rosy-crimson, large and effective, a very free and continuous bloomer. 1/6 each.

Sunset (r), rich orange, a pretty free-flowering variety. 1/6 each.

The Bride (r), a sport from *Catherine Mermet*, pure white, a good free-flowering variety, grand as a pot rose. 1/6 each.

Waban (r), this is a sport from *Catherine Mermet*; flowers of a deep carmine-pink, the colour increasing towards the end of petals; has received several awards. 1/6 each.

W. A. Richardson (Noisette), rich coppery orange, a beautiful formed bud, one of the greatest favourites. 1/6; ex. strong, 3/6 each.

MOSS, AUSTRIAN, PROVENCE, & STRIPED ROSES.

This is a most interesting collection, containing some of the very oldest as well as some of the most popular Roses, no garden can be complete without some of them.

- | | Each—s. | d. |
|--|---------|----|
| AUSTRIAN COPPER.—A very distinct and useful single climbing rose; flowers bright dazzling orange-scarlet, shading to orange towards base of petals | 1 | 6 |
| — PERSIAN YELLOW.—The deepest golden-yellow, flowers semi-double; the most beautiful of the yellow briars, and sweetly scented | 1 | 6 |
| — HARRISONI.—Fine golden-yellow, a great favourite | 1 | 0 |
| PROVENCE RED.—Deep pink, large and full, sweet scented, beautiful for bedding, producing a mass of bloom | 9s. | 0 |
| — WHITE.—This is an old rose, invaluable for bedding, producing large masses of large white flowers | 9s. | 0 |
| — CRESTED.—Rosy-pink, large and double | 1 | 0 |
| — MAIDEN'S BLUSH.—Pale blush-pink, very free and hardy | 9s. | 0 |
| STRIPED YORK AND LANCASTER.—Perhaps the best known of all the striped roses, and, I think, without question, the most decorative. The colour is a bright cherry-red, each petal being elegantly and distinctly flaked with white | 12s. | 0 |
| MOSS, BLANCHE MOREAU.—The favourite white moss; the buds are most beautiful in form, well mossed, and the colour pure white, the flowers when expanded are very double, of perfect form, and very sweet | 15s. | 0 |
| — CELENE.—Rich crimson, shaded with purple | 1 | 0 |
| — COMMON.—Delicate pink, large and free, very pretty, the best of the whole group for forcing; very strong plants | 9s. | 0 |
| — CRESTED.—Rose, beautiful, large and full | 1 | 0 |
| — LANEI.—Rosy-crimson, tinted with purple; large and very double | 1 | 0 |
| — WHITE BATH.—Pure white, a favourite white moss, perhaps the best white for forcing, and invaluable for cutting | 10s. | 0 |

SINGLE ROSES.

Bracteata (Old Macartney Rose), flowers pure white with dark green shining foliage. 1/6 each.

Berberifolia Hardi, flowers single bright yellow, chocolate spot at the base of petals. 2/6 each.

Paul's Single White, one of the best and hardiest single white roses. 1s. 6d. each.

Pyrenaica, a single Alpine rose of trailing habit, with bright crimson flowers. 1s. each.

Rugosa, this is without doubt the most useful and attractive of the single roses. They form large bushes covered with deep green glossy foliage, and produce large clusters of flowers succeeded by large fruits of a brilliant colour.

— alba, white, 1s. 6d. each. Rubra, crimson, 1s. 6d. each. Rosea, delicate rose, 1s. 6d. each.

Mrs. George Bruant, semi-double, white, 1s. 6d. each.

BANKSIAN, & OTHER CLIMBING ROSES.

	Each—s.	d.
BANKSIAN, white, which is perhaps the most effective of the two	15s. doz.	1 6
— yellow, very pretty and most attractive variety, with double yellow flowers ..	15s.	" 1 6
BEAUTY OF GLAZENWOOD, orange-yellow, sometimes flaked, a charming variety ..	1 6	1 6
BENNETT'S SEEDLING, flowers white, medium size and very double	1 0	1 0
DUNDEE RAMBLER, white, semi-double, a valuable climber, very free flowering ..	1 0	1 0
FELICITE PERPETUÆ, flowers creamy-white, a good climbing variety	1 0	1 0
GRACILIS, bright rosy red, superb, large and full	1 0	1 0
RUGA, flowers pale flesh, large and double	1 0	1 0
SPLENDENS, flesh colour, large and double, very free	1 0	1 0
WILLIAMS EVERGREEN, a very rampant evergreen climber, with white flowers ..	1 0	1 0

CHINA, OR MONTHLY ROSES.

These are elegant and showy plants, producing in endless quantities, small double flowers, of various shades. They are most effective in the borders, beautiful for pot cultivation, and specially fitted for edging beds and borders, or for little hedges.

	Each—s.	d.
ANNA MARIA DE MONTRAVEL, a cluster rose, producing attractive clusters of pure white flowers	1 6	1 6
COMMON CHINA, pink, profuse bloomer, commences to flower very early, and continuing until late autumn	5s. doz.	0 6
CRAMOISIE SUPERIEURE, deep reddish-crimson, very free and dwarf	1 0	1 0
DUCHER, flowers white, of good size and very free flowering	1 0	1 0
FELLENBERG, very bright crimson, remarkably free flowering, in large clusters; a good pillar rose	1 0	1 0
HERMOSA, a pretty light rose-coloured variety, beautifully cupped, well adapted for miniature hedges	6s. doz.	0 9
JEANNE DRIVON, flowers white, produced in large clusters, very effective; a great beauty ..	1 0	1 0
MIGNONETTE, pale pink, remarkably free blooming, and distinct from all others of this group	0 9	0 9
MRS. BOSANQUET, light flesh, very free and distinct, a very old favourite	1 0	1 0
PACQUERETTE, this resembles <i>Aimee Vibert</i> , but of a very dwarf, close habit, bearing immense clusters of white flowers. It commences flowering the beginning of June, continuing throughout the summer	9s. doz.	1 0
PERLE D'OR, fawn-coloured flowers, similar to <i>W. A. Richardson</i> , flowers freely; a great acquisition	1 6	1 6
POMPONE DE PARIS, flowers of a soft pink colour, neat dwarf habit; most desirable variety for edging small beds	9s. doz.	1 0
WHITE PET, this is in the way of <i>Pacquette</i> , of similar habit, producing abundance of flowers in the form of clustered rosettes; an invaluable variety for cutting purposes, for ordinary cultivation in pots, and for forcing	9s. doz.	1 0

Six distinct varieties for 4/6.

HARDY AND HALF-HARDY AZALEAS.

Awarded First Prize at the International Horticultural Exhibition, also a Silver Medal, Royal Botanic Society, for a Collection of Flowering Shrubs, composed principally of Azaleas.

To the following group of plants I would call especial attention, as a great amount of care has been bestowed upon them, and nothing better can be procured. They are healthy, full of flower buds, and comprise the best and most distinct colours in their respective groups. The seedlings are first-class plants, and are sure to please.

AZALEAS, Ghent Varieties.—A very popular group, hardy, deciduous, free flowering, and exceedingly varied in colour; succeeding best in peat and rough sand, with a little loam. They are grown extensively for Market, and are invaluable for greenhouse and conservatory decoration, and with careful treatment can be had in flower in early Spring. They are exceedingly varied, colours bright and effective, strong plants well set with flower buds, to bloom this spring. 2/- each; 18/- doz. Extra strong, 2/6 each; 24/- doz. List of names on application.

HARDY AND HALF-HARDY AZALEAS—continued.

AZALEA MOLLIS.—Named varieties for spring and winter flowering, these will be found most useful either for the open border, rockwork, or grown in pots and brought into flower by being placed in gentle heat a short time before wanted to flower. Good strong plants well set with flower buds, in variety, 2/- each, 18/- doz. List of sorts on application.

AZALEA MOLLIS—This is a very fine strain, flowers of every shade and so abundant as to form a complete bouquet, the plants are close and bushy, and for decorative purposes one of the most useful of all our hardy shrubs. They are adapted for almost any situation in the borders or the rockery, and are exceedingly useful for pots. Fine plants, covered with flower buds, 1/6 each; 12/- doz

AZALEA INDICA (*Indian Azaleas*).—This is one of the most popular of all our greenhouse plants, forming close compact heads of foliage, which in Spring are covered with flowers of every shade of colour, both single and double, and in many varieties so thickly as to completely hide the foliage. My collection consists of all the best leading kinds, both double and single varieties, including such as *Deutsche Perle*, *Niobe*, *Raphael*, *Souvenir de Prince Albert*, *Bernhard Andrea alba*, *Madame de Grevy*, *Francois de Vos*, *Madame Camille van Langenhove*, *Verecunia*, *Madame van der Crayssen*, *Sigismund Rucker*, *Apollo*, and many others, should the selection be left to me, only the best and most distinct varieties will be sent. 2/6 each; 24/- per doz.

GREENHOUSE CLIMBING PLANTS.

The following are a few really first-class showy Half Hardy Climbing Plants, adapted principally for greenhouse or conservatory decoration, and for sheltered situations on south walls, &c. I have frequent enquiries to recommend Climbers adapted for small Conservatories and Greenhouses where but little or no heat is available, the following list embraces the very finest adapted for this purpose. One frequently sees conservatories comparatively empty which could be rendered attractive by the use of a few such varieties as the following:—

Any Greenhouse or Stove climbing plant not enumerated in this list, can be supplied at ordinary rates.

ABELIA rupestris grandiflora, a very pretty and free flowering plant, bearing clusters of beautiful white flowers. 1s. 6d. each.

ASPARAGUS plumosus.—One of the most graceful of all our greenhouse climbers, and one grown in immense quantities by the market growers; for festoons, wreaths, &c., it is invaluable. 2s. 6d. each.

TENUISSIMA, a quick growing climbing plant, of easy culture, and plume-like green foliage. 2/6 each.

BIGNONIA.—See page 49.

BOUGANVILLEA glabra, a great favourite, large handsome foliage, and myriads of large pink flowers. Strong plants, 2s. 6d. and 3s. 6d. each.

— *spectabilis*, a very distinct South American species, remarkably free flowering, flowers large bright rose pink. 3s. 6d. each.

CAPRIFOLIUM sempervirens superba, a highly attractive scarlet trumpet Honeysuckle; the flowers are produced in great quantities, the bright colour forming a very pleasing contrast to the delicate green foliage. 1s. 6d. each.

CLEMATIS indivisa, a lovely greenhouse climber, producing in the wildest profusion long clusters of pure white flowers, very sweetly scented; very useful for cutting during winter and early spring. 2s. 6d. each, 24s. doz.

FICUS repens, very attractive, attaching itself to walls and other structures, and producing dense masses of deep green foliage. 1s. 6d. each.

HABROTHAMNUS aurantiacus, (*Cestrum elegans*), a very effective greenhouse climber, bearing large spikes of orange yellow flowers. 2s. 6d. each.

— *elegans*, a fine climbing shrub for training on walls, &c., flowers of a beautiful carmine, hanging in rich clusters. 1s. 6d. each.

— *coccinea*, large clusters of bright crimson flowers, a most charming plant for conservatory decoration. 1s. 6d. each.

GREENHOUSE CLIMBING PLANTS—continued.

HOYA carnos.—A very beautiful greenhouse climber, having thick leathery foliage, and close heads of flesh-coloured flowers. 3s. 6d. each.

LAPAGERIA alba, a most valuable Greenhouse climber, with dark green leathery foliage, producing enormous quantities of bell-shaped flowers of the purest whiteness and of great substance, valuable for cutting purposes. 3s. 6d., 5s. and 7s. 6d. each.

— **rosea**, similar to preceding, but with bright rose-coloured flowers. 3s. 6d. to 5s. each.

MANDAVILLEA suaveolens.—Very free growing and flowering very profusely, flowers white and sweet-scented. 2s. 6d. each.

MYRSIPHYLLUM asparagoides.—A beautiful greenhouse climber, growing with amazing rapidity, producing long slender twining stems thickly set with minute light green foliage, invaluable for cutting. 1s. 6d. each, 15s. doz.

PASSIFLORA, **Constance Elliott** (*The Sweet-scented White Passion Flower*). This is a grand plant, a most vigorous climber, wonderfully free blooming, in fact, having a flower at every joint; flowers large, French white, very sweet and very useful for wreaths, crosses, &c. Adapted for almost any position either in the open or conservatory. 1s. each.

— **Lawsoni**, a new variety, having large purple flowers and equally as free blooming as *Constance Elliott*. 2s. 6d. each.

— **Hybrida**, a very pretty variety with abundance of rosy-purple flowers. 1s. 6d. each.

— **princeps**, a most beautiful species, flowers large, of a rich deep red. 2s. 6d. each.

PLUMBAGO capensis, a beautiful conservatory climber, producing an abundance of blue flowers in large heads. 1s. each.

— **alba**, a new variety, one of the finest acquisitions for many years; equally as free growing as the ordinary variety, but much freer blooming, and with flowers of the loveliest white. 1s. each.

— **coccinea**, a very distinct species, flowers bright scarlet, and wonderfully free blooming. 3/6 each.

RHYNOSPERMA jasminoides.—Flowers pure white in clusters, somewhat like a Jessamine. 2s. 6d. each.

SOLANUM jasminoides, flowers pure white with golden stamens, borne in elegant clusters; a lovely greenhouse climber, which will stand out in most places when planted against a south wall. 1s. 6d. each.

— **Seaforthianum**, a pretty greenhouse climber, bearing an abundance of deep purple flowers in clusters. 2s. 6d. each.

SOLLYA heterophylla, a very pretty plant, producing beautiful bright blue miniature bell-shaped flowers and elegant myrtle-like foliage. 2s. 6d. each.

STEPHANOTIS floribunda, one of the most vigorous greenhouse climbers in cultivation, and flowering nearly the whole year round, flowers pure white and very fragrant. 3s. 6d. & 5s. each.

SWAINSONIA galegifolia alba, handsomely divided foliage and pure white flowers in great profusion. 2s. 6d. each.

TACSONIA Van Volxemi, this is one of the most effective of all our greenhouse climbers, exceedingly vigorous and marvellously free blooming, flowers large, bright scarlet; when trained up the columns or along the rafters of a house, it has a most imposing appearance. 2s. 6d. each.

— **exoniensis**, lovely, very dark red flowers similar to a *Passiflora*, one of the very best climbers we have for greenhouse or conservatory decoration. 2s. 6d. each.

TECOMA jasminoides, a grand greenhouse climber, with pretty green foliage. Flowers white, corolla streaked with red in the throat, the tube is about one inch long, very distinct. 2s. 6d. each.

CLEMATIS.

For quickly covering large spaces the Clematis stands unrivalled; invaluable for massing and the shrubby borders, indeed, there is hardly a position for which the Clematis is not capable of, ensuring a grand display of bloom during summer and autumn. After they have done flowering, the Jackmanni and Viticella groups should be cut down to 12 or 15 inches from the ground, where they will commence flowering next season. The Patens and Florida groups require no pruning, except removing portions of thin or dead wood which flowered the season previously, while those of the Lanuginosa type require very moderate pruning, not too close as this greatly retards the flowering the succeeding season. During the winter or early spring fork in a good dressing of decayed manure or leaf-mould.

Those marked thus (*) are double, the remainder are single.

FLORIDA GROUP (F), summer bloomers, flowering from the old or ripened wood, from May to July—and all double.

JACKMANNI GROUP (J), principally large flowered, summer and autumn, blooming in profuse masses on the new wood, July to October.

LANUGINOSA GROUP (L), large flowered, summer and autumn, flowering successionaly on short lateral summer shoots, June to October.

MONTANA GROUP (M), spring bloomers with medium sized flowers, produced in axillary clusters on the old or ripened wood, May and June.

PATENS GROUP (P), large flowered, blooming from the old wood from May to June.

VITICELLA GROUP (V), large flowered, summer and autumn blooming, flowering successionaly in profuse masses on the new wood—*less continuous than the Jackmanni type*—flowering from July to October.

JACKMANNI, SNOW WHITE (J.), this is, without doubt, the best white form of *C. Jackmanni* yet raised, the flowers are of the purest white and freely produced on very young plants; it is very free both in growth and flower, and will become as great a favourite as the well-known *C. Jackmanni*. It has been awarded a Certificate of Merit by the Royal Horticultural Society, and is the admiration of everyone. Strong plants in 48 pots, 2s. 6d. each.

MADAME EDOUARD ANDRE (J), a novelty of French origin, of quite a new shade, and one that will on that account become a great favourite. The flowers are of a bright velvety crimson colour, very free both in growth and flower. It obtained highest honours in Paris when exhibited in 1892, a Gold Medal and a First Prize. Plants in May. 2s. 6d. each.

	Each	s.	d.		Each—s.	d.
Alba Magna (L), large pure white, sepals very broad and stout.....	2	6		*Duchess of Edinburgh (F), one of the best of the double whites, of vigorous habit, very free blooming, and deliciously fragrant	2	6
Alexandra (J), pale reddish-violet, whitish band running through the centre of each sepal	1	6		Duke of Edinburgh (P), flowers large, six sepals of a rich violet-purple; a good, free and early flowering variety	1	6
Anderson Henryi (L), the finest of the whites, immense flowers and marvellously free	1	6		Earl of Beaconsfield (V), large rich purple flowers, one of the best....	2	6
Ascotiensis (V), large azure-blue flowers a great favourite	1	6		Enchantress (L), large double white flowers, flushed with rose through the centre of each sepal, effective....	2	0
*Beauty of Worcester (L), a sterling novelty, possessing the singular merit of producing both single and double flowers of a lovely bluish-violet, with prominent pure white stamens, and is of a vigorous habit	2	0		Excelsior (L), rich deep mauve, one of the most distinct of this shade; a very pretty variety.....	2	6
Coccinea, see page 48.				Fairy Queen (L), wonderfully effective, flowers pale flesh, with a bright pink band running through the centre ..	2	6
Crispa (species), in the way of <i>C. Coccinea</i> , flowers mauve, sweetly scented	1	6				

CLEMATIS—continued.

	Each—s. d.		Each—s. d.
Fair Rosamond (P), white, sometimes slightly tinged with blue, and exceedingly free flowering.....	2 0	La France (L), flowers large, of a deep violet purple, with dark anthers; a robust grower and free-flowering....	2 6
Flammula (species), a rampant grower, flowers small, pure white, in large branching heads, very sweet scented	1 0	La Mauve (J), beautiful light mauve, prettily shaded with violet	2 6
*Fortunei plena (F), double white, sweet scented, and very free flowering, one of the best of the doubles.....	1 6	Lord Londesborough (P), deep mauve, fine large flowers, and very free	1 6
Gem (L), deep rich lavender-blue, large flower and very free.....	1 6	Lord Neville (L), very fine and distinct, rich dark blue flowers	2 0
Gipsy Queen (J), rich velvety purple flowers, six to eight sepals, in bloom until cut down by the frost, one of the very best Clematis.....	1 6	Lord Gifford (P), deep pink, fine large flowers, very distinct	2 6
Gloire de St. Julien (L), white, flushed with mauve; large and showy	1 6	Louis Van Houtte (L), flowers of a bluish-purple; a large, good, and free flowering variety	2 0
Grand Duchess (L), white, slightly flushed with rose, a strong growing, large flowered, very effective variety	2 6	Madame Grange (J), crimson-violet, deep red bar down the centre of each sepal; a very attractive flower	2 0
Helene (L) large white flowers, very free, one of the best.....	1 6	Madame Van Houtte (L), large white good strong grower, one of the best of this colour	2 6
Hendersoni (V), small violet bell-shaped flowers, a rampant grower and exceedingly free blooming.....	1 0	Miss Bateman (P), a pretty white variety with chocolate anthers	1 6
Indivisa (greenhouse species), see p. 44.		Marie Lefebre (L), delicate mauve, with a deeper coloured bar through the centre of each sepal; large and showy, one of the best of this shade	2 6
Jackmanni (J), for general purposes one of the most useful; the flowers are of an intense purple, it is one of the best, very free flowering, well adapted for edging, bedding, climbing, &c.	1 6	Montana (M), white, medium size, flowers in large bunches, vigorous grower; one of the most rapid in growth, and on this account adapted for quickly covering unsightly places	1 0
— alba (J), equally as free flowering as the above, with white flowers, slightly shaded with blue	2 6	— grandiflora (M), white Anemone like flowers, very hardy, and marvellously free blooming	1 6
— Snow White. See page 46.		Mrs Bush (L), light lavender changing to lilac, immense flowers, well formed and exceedingly showy.....	2 6
— superba (J), a decided improvement upon Jackmanni, having broader sepals, deeper coloured and larger flowers	2 6	Mrs. Cholmondeley (L), lavender slightly tipped with purple, flowers large and freely produced.....	1 6
*John Gould Veitch (F), lavender blue, large double flowers	2 6	Mrs. Crawshaw (P), a pretty solferino pink, distinct pale bronzy bar.....	2 6
Lady Boville (V), greyish-blue flowers, cupped, strong grower and very free flowering.....	1 6	Mrs. George Jackman (P), satiny-white with creamy bar, flowers large, almost a perpetual bloomer	1 6
Lady Carolina Neville (L), white, suffused with red, mauve coloured band	2 0	Otto Froebel (L), greenish-white, very large flowers	1 6
*Lucy Lemoine (F), large double white, rosette-shaped, with yellow anthers	2 0	President (P), purple suffused with claret, fine bold flowers.....	1 6
Lady Londesborough (P), attractive silvery-grey flowers, distinctly barred, very effective	1 6	Prince of Wales (J), deep puce-purple, flowers large and free; very vigorous	1 6
Lanuginosa candida (L), large bold white flowers, slightly tinted, one of the very best of this section	1 6	Purpurea Elegans (L), flowers large, of a deep violet-purple, well contrasted by its light coloured filaments and pinkish brown anthers	1 6
— nivea (L), quite distinct from preceding, pure white, large	1 6		
Lawsoniana (L), bright shining purple, very large, and exceedingly showy..	2 0		

CLEMATIS—continued.

	Each	s.	d.
Rubro Violacea (J), maroon shaded purple, flowers large, one of the best of the group	1	6	
Robert Hanbury (P), bluish-lilac, flushed at the edge with red	1	6	
Rubella (J), rich claret-purple, flowers medium size, free and very showy	1	6	
Stella (P), light violet, with a distinct bar of deep reddish-plum colour	1	6	
Symeonæ (L), pale mauve, or bluish-lavender, large flowers, very effective, a great favourite	1	6	
Star of India (J), reddish-plum, with deeper coloured bars down the centre of each sepal; a very showy and useful variety	1	6	
Sir Garnet Wolseley (P), bluish ground with effective dash of bronze, and a distinct bar of plum-red	1	6	

	Each—s.	d.
Tunbridgensis (J), deep bluish-purple, free flowering	1	6
Velutina Purpurea (J), blackish mulberry, bold flowers, a great favourite	1	6
*Venus Victrix (L), double, delicate lavender, very free blooming, flowers large and very effective	2	6
Victoria (J), a distinct and handsome free blooming variety	1	6
Viticella rubra grandiflora (V), bright cherry red, very large flowers, and remarkably free blooming	1	6
— venosa (V), reddish-purple, white-veined, a fine climber	1	6
William Kennet (L), deep glistening lavender, an extra fine flower, one of the best of this shade	2	6
Good strong Plants; My selection, 15/-, 18/- and 24/- per doz.		

CLEMATIS COCCINEA.

This is of neat slender growth, attaining to the height of 5 or 6 feet, flowering freely in the axils of the leaves, and at the extremity of the branches. The sepals are very thick and fleshy, about $1\frac{1}{2}$ inches in length, bell-shaped at the base, but having the segments reflexed at the tip. The interior is a bright orange, while the exterior is an intense vermillion, and when covered with flowers has a most gorgeous appearance. It is perfectly hardy, growing in almost any soil or situation. 1s. 6d. each.

HARDY & HALF-HARDY CLIMBING PLANTS.

All are established in Pots and can be supplied at any time.

w These are best adapted for covering walls, houses, &c. * Marked thus are deciduous.

† Marked thus are evergreen. ‡ Requires protection with straw or mats during severe weather.

†ABELIA— Each—s. d.
rupestris grandiflora, see page 44.

AKEBIA—
†quinata, a slender twining climbing plant, with greyish-white flowers. very pretty effective foliage 1 6

AMPELOPSIS (VIRGINIAN CREEPER)—
w*hederacea, very rapid in growth, fine handsome foliage, turning red in autumn 1s. and 1 6

*hederacea, clinging variety, somewhat similar to *A. Hederacea*, but has the preference by its clinging habit 1 6

w*hirsuta, one of the finest of all the Ampelopsis, foliage very large, changing to bright red in autumn. 1s. and 1 6

w*Hoggi, a pretty variety. only rarely grown; large attractive foliage, quick growth attaching itself like *Veitchi* 1 6

w*humifolia, foliage somewhat resembling a Vine, very large, quite hardy 1 6

Each—s. d.
AMPELOPSIS (VIRGINIAN CREEPER)—

w†sempervirens, a most valuable climber, and deserving of the widest cultivation; distinct from all. 1 6

w*Veitchi, one of the prettiest hardy climbing plants grown, adapted for covering either wood, glass, or stone, covering every inch of the space, whether of brick, glass or wood, with a close mass of foliage; does not require attaching in any form, changes to a beautiful purplish red in Autumn. 1s. & 1 6

w*—purpurea, a new variety of great merit, which has become quite as popular as the original species. This plant is a purple-leaved variety of the old *Veitchi*, similar in habit, foliage, and adaptabilities, but distinct in colour only; planted together a charming contrast is secured; the purple foliage retains its colour during the whole season. 2 6

HARDY AND HALF-HARDY CLIMBING PLANTS—continued.

	Each—s. d.		Each—s. d.
APIOS —		ESCALLONIA —	
* <i>tuberosa</i> , a rampant climber with curious brown flowers, adapted for quickly covering old stumps, &c. . .	0 9	† <i>w</i> † <i>montevidensis</i> , a beautiful shrubby climber, certainly the best of this group; the trusses measure six inches in length, are pure white, and produced in abundance	1 6
ARISTOLOCHIA (Birthwort)—		† <i>w</i> † <i>Ingrami</i> , dark red flowers, very free and easily grown	1 6
* <i>sipho</i> , vigorous climber, large handsome foliage and brownish flowers. .	1 0	† <i>w</i> † <i>macrantha</i> , broad glossy green foliage, covered in autumn with waxy red trumpet flowers, highly recommended	1 6
* <i>tomentosa</i> , <i>fac-simile</i> of above, with beautiful silvery foliage, distinct. . .	1 6	† <i>w</i> † <i>EUONYMUS</i> , most of these are well adapted for planting against walls near the sea. <i>E. japonica</i> and its variegated forms may be seen growing to a great height.	1 6
AZARA —† <i>w</i> † <i>microphylla</i> , a most desirable wall plant for covering walls, of quick growth, producing foliage very much resembling the <i>Cotoneaster</i> . .	1 6	† <i>w</i> † <i>radicans variegata</i> , a very pretty rock-work shrub, with distinct silvery variegated foliage, very effective when used for edging	1 6
BERBERIDOPSIS —		† <i>w</i> † <i>HEDERA</i> (Ivy)— Green-leaved Varieties	
† <i>corollina</i> , a good evergreen climber, with numerous pink flowers.	2 6	<i>canariense</i> , the well-known Irish Ivy, the quickest grower of all, beautiful deep green foliage and very large . .	1 6
BIGNONIA (Trumpet Flower)—		per doz. 10s. 6d. & 15s.; 1s. and	1 6
† <i>w</i> † <i>capreolata</i> , distinct, glossy foliage, and large red flowers.	1 6	<i>conglomerata</i> , curiously distorted foliage, pretty for rockwork . . doz. 6s.	0 9
† <i>w</i> † <i>coccinea</i> , brilliant scarlet flowers, in great abundance	1 6	<i>digitata</i> , leaves deeply divided, a very distinct and handsome variety . . .	1 6
† <i>w</i> † <i>radicans</i> , scarlet trumpets, one of the freest in bloom and a great favorite. On a south wall it grows beautifully	1 6	<i>Dentata</i> , large dark green leathery foliage, of great size, very vigorous in growth, one of the best . . 1s. and	1 6
† <i>w</i> † <i>radicans major</i> , similar to above, with much larger flowers and foliage	1 6	<i>Donerailense</i> , a pretty variety, producing small neat foliage.	1 0
COTONÆASTER —		<i>Emerald Gem</i> , a very fast and close-growing variety, with bright green medium sized foliage	1 6
† <i>w</i> † <i>Simmondsi</i> , fine wall shrub, one of the best of our berry-bearing evergreen plants	1 0	<i>Himalacea</i> , a very distinct variety; having long pointed and deeply canted foliage	1 6
† <i>w</i> † <i>thymæfolia</i> , silvery grey foliage, very close growing, a grand trailing or climbing plant	1 0	<i>lobata major</i> , pretty deep green foliage, fairly free grower, very effective. . .	1 0
CRATÆGUS		<i>lucida</i> , beautiful close growing deep green var, better than the Irish, 1s. &	1 6
† <i>w</i> † <i>Lelandi</i> , a charming climber, having berries somewhat paler than <i>Pyracantha</i> , and completely covering the whole plant with masses of orange-scarlet berries; one of the most lovely berry-bearing plants in the whole of my collection	1 6	<i>sagittæfolia</i> , pretty sagittate foliage, medium growth.	1 6
† <i>w</i> † <i>pyracantha</i> , small white flowers, bearing large clusters of bright red berries during autumn and winter; Well adapted for walls.	1 6	<i>tauricus</i> , deeply cut foliage and very distinct from any of the above. . . .	1 6
CYDONIA —		6 distinct varieties for 6s.	
† <i>w</i> † <i>japonica</i> (<i>Pyrus</i>), a showy wall shrub, bearing clusters of large scarlet flowers early in spring, and large fruits during autumn . . 1s. and	1 6	Variegated-leaved Varieties.	
† <i>w</i> † <i>japonica alba</i> , beautiful free flowering variety, abundance of cheerful white flowers succeeded by scarlet fruit	1 6	<i>aurea spectabilis</i> , a very distinct form, turning a deep golden yellow on the old growth towards Autumn	1 6
† <i>w</i> † <i>japonica Maulei</i> , a grand decorative variety famed for its excellent fruits, which are produced in great abundance in early autumn; these can be cooked the same as apples and make a nice 'preserve.'	1 6	<i>angularis aurea</i> , large deep green foliage, blotched with gold	1 6
		<i>Chrysophylla</i> , a very pretty variegated Ivy; the leaves are green, beautifully splashed with pale yellow, 1s. &	1 6

HARDY AND HALF-HARDY CLIMBING PLANTS—continued.

Each—s. d.
HEDERA—Variegated-leaved Varieties.

- Cavendishi*, one of the best of the silvery foliage varieties 1 6
Maderiensis variegata, this is the finest of all the variegated Ivies, large, bold dark green foliage, heavily margined with white .. per doz. 15s. 1 6
latimaculata, large foliage, marbled white, a vigorous variety 1 6
marginata grandis, free growing variety, with bright silver margin .. 1 6
marginata robusta, foliage of medium size, distinctly margined with silver 1 6
Mrs. Pollock, a good distinct golden form, with small palmate leaves ... 1 6
elegantissima marginata major, a pretty silver margined variety..... 1 6
— *rubra*, a pretty compact growing variety, with silver margin, tinted red 1 6
marmorata minor, pretty neat foliage, elegantly marbled with white 1 6

Six distinct varieties for 6s.

NOTE.—All are strong plants established in pots.

HONEYSUCKLE. See *Lonicera* below, and *Caprifolium*, page 44.

- periclymenum præcox* (early Dutch) 1 0
serotina (late Dutch) 1 0
**HUMULUS lupulus* (Hop), a rampant climber, pretty for pillars, &c. 0 6

JASMINUM (JESSAMINE)—

- w|fruticans*, flowers bright yellow; succeeded by dark green berries.... 1 0
w|nudiflorum, bright yellow flowers on naked stems in mid-winter 9d. to 1 6
w|— aureum, similar to preceding with golden foliage per doz. 9s. 1 0
w|revolutum, large yellow flowers, fine bold foliage, beautiful for conservatory or cool greenhouse cultivation one of the most useful of this group. 1 6
w|officinalis major, an improvement upon the old variety; a stronger grower and with much larger flowers 1 6
w|Wallichianum, small yellow flowers neatly cut foliage 1 6
**LATHYRUS latifolius*, the Red Everlasting Pea. When trained over old stumps, heaps of stones, trellises, &c., makes a beautiful climber, flowering more or less all through the summer, and producing abundance of flowers 1 0

LONICERA. See also *Caprifolium*, page 44 and *Honeysuckle* above.

- w|aurea reticulata*, variegated Japanese Honeysuckle; beautiful golden variegated foliage, rendering it a most attractive creeper; it is also very useful as a pot plant 9d. to 1 6

Each—s. d.
LO NICERA—

- w|brachypoda* } very pretty and use-
w|flexuosa } ful sweet scented
w|Halli, a good free robust climber, very hardy; the flowers are pure white, changing to buff 1 0
**gigantea*, a quick growing climber, with bold green round foliage, and large yellow flowers 1 6

MENISPERMUM—

- **canadense*, large bold foliage, slender twining stems, flowers pale yellow 1 0

MAGNOLIA—

- †*grandiflora*, this is one of the most useful ornamental flowering trees or wall shrubs I know of. It has large bold Laurel like foliage of great substance, producing an abundance of salver-shaped flowers, very sweetly scented; a fine stock of strong healthy plants, established in pots 2½ to 4 ft. 3/6, 5/- & 7 6
†*exoniensis*, somewhat similar to *M. grandiflora*, but has broader foliage, bright green in colour, and very large pure white flowers..... 2s. 6d. & 3 6
**soulangiana*, a strong free flowering deciduous *Magnolia*, with creamy white flowers, heavily shaded with rosy purple on the outside. Strong plants in pots..... 3s. 6d., 5s., & 7 6

PASSIFLORA (PASSION FLOWER)—

- w|cærulea*, the Blue Passion Flower. A very useful rapid climber, producing numerous large flowers.. 1s. & 1 6
w|Constance Elliott, see page 45.
w|edulis, the well-known hardy Passion Flower, producing in winter beautiful orange colored fruits 1 6
w|hybrida, see page 45.

POLYGONUM—

- **complexum*, a very attractive trailing plant, producing small round leaves, adapted for quickly covering old stumps or other objects, per doz. 15/- 1 6

- **PERIPLOCA græca*, handsome foliage, with beautiful brownish flowers 1 6

- ROSES** in great variety, for pillars, &c. All adapted for climbing, especially against a south wall, producing immense quantities of bloom, see pages 38 to 43.

- **RUBUS*—*laciniatus* or Parsley-leaved Bramble, see page 53.

- w|SMILAX asperima*, graceful twining stems, clothed with attractive green mottled foliage, a pretty plant for growing against pillars in the greenhouse or conservatory, the stems are very useful for floral decoration, etc. 1 6

HARDY AND HALF-HARDY CLIMBING PLANTS—continued.

VITIS (VINE, GRAPE)—

- **heterophylla* fol. var., foliage beautifully splashed with white and tinted with rose 1 6
purpurea, foliage of a rich purple, and very persistent, one of the most effective novelties among hardy climbers for many years 2 6

WISTARIA—

- w***sinensis*, one of the most chaste and attractive of our hardy climbing plants producing tresses of beautiful blue flowers of immense size 2 6

WISTARIA—

- w***sinensis* *alba*, a comparatively scarce plant, of unusual merit; in growth it partakes of the character of the preceding, but has beautiful pure white flowers 2 6
*w***sinensis* fl. pl., flowers double, white 2 6
*w***multijuga*, strong growing plant, with large blue trusses of flowers 2 6
*w***frutescens*, good free growing, with pale blue flowers 1s. 6d. & 2 6

RARE EVERGREEN & FLOWERING SHRUBS.

The following are ornamental deciduous, flowering, and evergreen shrubs, admirably adapted for planting in various positions on the rockery or border, producing great diversity of foliage and flower all the year through. Many kinds are specially adapted for rockwork, and in such a position have a most pleasing effect. Many of the trailing species will grow admirably over the brow of rocks, hanging down in graceful sheets of foliage while the dwarfier kinds will form a pleasing contrast to alpine plants and bulbs planted between.

ALTHLEA (*Hibiscus*)—

- Totus albus*, single white. 1/- each.
 — *alba plena*, double white. 1/- each.
 — *rubra plena*, double red. 1/- each.
 — *rosea plena*, double rose. 1/- each.

BERBERIS—

- stenophylla*, flowers yellow, very free. 1s. ea.
Darwini, bright shining green foliage, and golden yellow flowers. 1s. each.
Thunbergi, flowers yellow, foliage turning bright red in autumn. 1s. 6d. each.

BUDDLEA—

- globosa*, a beautiful rockwork and border plant, for a warm dry situation, producing abundance of globular yellow flowers. 1s. each.

CISTUS—

- crispa*, effective and profuse bloomer, flower of a lovely magenta colour. 1s. each.
Florentinus, dwarf evergreen shrub, covered during summer with pure white flowers, good for rockwork or window boxes. 1s. each.
Formosa. This is a dwarf neat shrub with golden-yellow flowers and a dark maroon spot at the base of each petal. 1s. each.
Ladaniferous (*Gum Cistus*), forms a large neat bush, flowers large snow white, with a dark spot at the base of each petal. 1s. each.
Laurifolius, a very distinct variety, with erect growth, bold green foliage and pure white flowers. 1s. each.
Lusitanicus (*Dwarf Gum Cistus*), flowers pure white with a magenta spot on each petal, very effective. 1s. each.
salvæfolia, neat dwarf habit, free flowering, flowers pure white. 9d. each.

CISTUS—

- undulatus*, rich mauve flowers, of medium size and pretty distinct foliage. 1s. each.

Six distinct varieties of *Cistus* for 4s. 6d.

CYTISUS—

- purpurea*, erect growing, hardy, free flowering, flowers rosy-purple. 1s. each.
schiphaensis, dwarf variety, introduced from the Balkans, of somewhat trailing habit, flowers pure white, very free. 3s. 6d. each.

DAPHNE—

- cneorum*, a lovely miniature shrub, forming dwarf spreading tufts, smothered with close wax-like heads of reddish-crimson flowers; for the rockery, borders, margins of beds, etc., it is indispensable. 1/6 each.

Mezereum, a pretty deciduous rock-work or border shrub, bright pink flowers early in spring. 1s. each; 9s. per doz.

Neapolitanum, a very pretty erect free-flowering shrub, with pink flowers. 1s.

DEUTZIA—

- gracilis*, a very pretty deciduous rock-work shrub, with pure white flowers, good for forcing. 9d. each; 7s. 6d. doz.

EURYBIA—

- Gunniana*, a very effective spring flowering shrub. It has an erect branching habit, foliage small, very dense, and of a greyish-green colour, producing in spring myriads of pure white daisy-like flowers. 1s. 6d. each 15s. per doz.

ERICAS—Hardy Heaths in great variety. 9d. each; 6s. per doz.

GARRYA—

elliptica, a most attractive shrub, producing quantities of greenish white catkins which are very attractive. 1s. 6d. each.

GENISTA—

albida (*White Broom*), adapted for conspicuous positions on the rockwork, for shrubbery borders, etc. 9d. to 1s. 6d. each.
 præcox sulphurea, a very effective variety, producing innumerable trusses of pale sulphur-coloured flowers, adapted for permanent positions on the rockwork and borders. 1s. 6d. each.

Andreana, one of the best hardy shrubs recently introduced, upper petals rich yellow, lower ones velvety-crimson, very free flowering and attractive. 1s. 6d. & 2s. 6d. each.

tinctoria, erect growing shrub, with bright single yellow flowers. 9d. each.

tinctoria, fl. pl., a dwarf trailing variety, useful for overhanging stones, &c., on the rockery. 9d. each; 8s. per doz.

HEDERA conglomerata, a prostrate Ivy, having curious distorted foliage, very pretty for rockwork. 9d. each; 6s. doz.

HYDRANGEA panicula grandiflora, bearing large trusses of white flowers about a foot long. 1s. and 1s. 6d. each; 10s. 6d. and 15s. doz.

HYPERICUM—

calycinum (*The Old St. John's Wort*), 5s. doz.

Moserianum, too much cannot be said in favour of this splendid novelty, hardy, easily grown, and exceedingly beautiful; figured and fully described in my last Illustrated Catalogue. 1s. each; 10s. doz.

LEYCESTERA—

formosa, a good strong growing and free flowering shrub, with large bold green foliage, and brownish-purple flowers, free. 1s. each.

MENZIESIA polifolia alba (*White Irish Heath*), lovely flowering dwarf shrub, which remains long in bloom and thrives well in any garden. 1s. each; 9s. per doz.

polifolia rubra (*Red Irish Heath*), an attractive free flowering shrub, with rosy-purple flowers. 9d. each; 7s. 6d. doz.

CONIFERS and EVERGREENS in POTS.

A fine collection of *Thujas*, *Cupressus*, *Retinosporas*, *Yeronicas*, *Aucubas*, and many others, good bushy plants, 6/- per doz.

A good stock of *Conifers & deciduous flowering Shrubs* from 1 to 6 ft. *Standard & Ornamental Flowering Trees*; prices according to size and variety required. List of varieties, sizes, and prices on application.

CULINARY ROOTS.

ASPARAGUS—Fine strong forcing clumps, 10/- per 100. Small, for planting, 3/6 to 6/- per 100.

RHUBARB—All the best kinds, 9/- to 15/- per doz.

ARTICHOKES, Globe—6/- per dozen; Jerusalem—Price on application.

HERBS IN GREAT VARIETY, 2/6 to 4/- per doz.

Forcing Sea Kale—10/- per 100; Planting, 6/- per 100.

OLEARIA—(Eurybia)—

Haasti, a neat growing shrub, with small hoary foliage, and bearing in great profusion corymbs of white flowers in July and August, unquestionably one of the most beautiful flowering shrubs in cultivation. 1s. and 1s. 6d. each.

PERNETTYA speciosa, a very attractive variety, of dwarf close habit, producing through the autumn and winter an abundance of bright rosy-red berries. 1/6 each.

RHODODENDRON (Alpine)—

ferrugineum, 1s., hirsutum, 1s., præcox, 2s. 6d., Wilsoni, 1s., myrtifolium, 1s.

"These are amongst the most decorative spring flowering shrubs, furnishing a mass of bloom when the borders are comparatively bare; fine for edging Rhododendron beds as they are so dwarf. Can be grown in pots, or on the rockery."

Named Varieties, 24s., 30s., & 36s. per doz.

SKIMMIA japonica, a highly ornamental peat and shade loving shrub, bearing crimson berries throughout the winter. 1s. each.

SPIRÆA—aræfolia, prunifolia, callosa, callosa-rosea, Lindleyana, Thunbergii, flageliformis, Bulmada, all pretty, free flowering shrubs. 1s. each; 9s. doz.

Bulmada, Anthony Waterer, a new Spiræa, similar in growth to S. Bulmada, but the flowers are of a bright deep purple colour, very free flowering. 1s. 6d. & 2s. 6d. each.

confusa, flowers pure white, very free; when in bloom almost covering the plant. 1s. 6d. each.

ULEX hispanica (*The Spanish Gorse*)—double yellow flowers, adapted for rockwork. 1s. each.

VERONICA Traversi, one of the finest of the New Zealand Species forming symmetrical Box-like foliage, smothered with white flowers. 9d. each; 8s. doz.

Buxifolia, a gem for the Rockery, and a lovely plant for edging purposes, growing about 6 inches high, and covered with white flowers in June and July. 1s. each.

carnosula, a pretty rock shrub, with neat blue foliage and white flowers. 9d. each; 7s. 6d. doz.

FRUITS.

APPLES.—I can supply all the leading varieties either as standards or Dwarfs, really first-class healthy trees, and the very best varieties for Culinary, Dessert, or preserving purposes. Dwarfs or Pyramids, 15/- and 24/- per doz.; 1/6 to 2/6 each. Dwarf Trained, 3/6 each. Pyramids, 2/6 to 3/6 each; extra strong, 5/- each. Cordon Trained, 2/6 each. Standards, 2/- and 2/6.

A List of Varieties can be sent, if required, or if the selection is left to me, my Patrons may rely they will receive only first-class varieties adapted for the different localities.

APPLES, CRAB.—Dartmouth Crab. Dwarfs, 1/6 each. Standards, 2/6 each.

APRICOTS.—Standards, 3/6 each. Standard Trained, 10/6 each. Dwarfs, 3/- each. Dwarf Trained, 5/- to 7/6 each.

CHERRIES.—Standards, 2/6 each. Standard Trained, 5/- and 7/6 each. Dwarfs, 1/6 each. Dwarf Trained, 2/6 and 3/6 each. Pyramids, 2/6 and 3/6 each.

CURRENTS.—All the leading sorts, Red, Black and White, 4/- and 6/- per doz.

GOOSEBERRY, Whinham's Industry.—This has stood the test of several seasons, and has achieved great popularity. It is without a question the best of all the red Gooseberries grown. 6/- per doz.; 45/- per 100.

Also a fine collection of all the leading kinds—Green, Red, White, and Yellow, at 4/- and 6/- per doz.

FIGS.—Strong in pots, all the leading kinds. 3/6 to 5/- each.

MEDLARS.—Dwarfs, 1/6 and 2/6 each. Standards, 2/6 and 3/6 each.

MULBERRIES.—Dwarfs, 3/6 and 5/- each. Standards, 7/6, 10/6 to 15/- each.

NECTARINES.—Leading varieties. Standards, 3/6 to 5/- each. Standard Trained, 10/6 each. Dwarfs, 2/6 each. Dwarf Trained, 5/- and 7/6 each.

NUTS AND FILBERTS.—9d. to 1/- each.

PEACHES.—Standards, 3/6 to 5/- each. Standard Trained, 10/6 each. Dwarfs, 2/6 each. Dwarf Trained, 5/- to 7/6 each.

PEARS.—Standards, 2/- to 3/6 each. Standard Trained, 5/- to 7/6 each. Dwarfs, 1/6 to 2/6 each, Dwarf Trained Espaliers, 3/6 to 5/- each. Pyramids, 2/6 to 3/6 each. Cordons, 2/6 each.

PLUMS.—Standards, 2/6 each. Standard Trained, 5/- to 7/6 each. Dwarfs, 1/6 each. Dwarf Trained, 3/6 to 5/- each. Pyramids, 2/6 to 5/- each.

DAMSONS.—Standards, 2/6 each. Pyramids, 2/6 each.

QUINCES.—Standards, 2/6 each.

RASPBERRIES.—All the best early and late fruiting kinds. Strong Fruiting Canes, 3/- to 4/- per doz.; 20/- and 25/- per 100.

STRAWBERRIES.—Runners from ground, of the best varieties, 6/- per 100. In small 60 pots, 3/6 and 4/- per doz.; 25/- per 100. In large pots for forcing, 6/- and 9/- per doz.

WALNUTS.—Fine Standards, 3/6 each.

VINES.—Strong planting canes of the very best varieties, 3/6 to 5/- each. Extra strong fruiting canes, 7/6 to 10/6 each.

AMERICAN BLACKBERRIES.

The American varieties are very robust, furnishing fruit far larger than any others in cultivation, of a more delicious flavour, and produced in prodigious quantities. The *Parsley-leaved* variety is a very great favourite; the enormous quantity yielded every season being quite remarkable. This variety is one I cannot too highly recommend either for dessert or preserving purposes.

BEST OF ALL.—A variety of American origin, perfectly hardy, producing fine large fruit in great abundance and of excellent flavour. 1s. each; 9s. per doz.


PARSLEY-LEAVED (*Rubus fruticosus laciniatus*).—Will grow anywhere and produce each season splendid crops of luscious fruit. From my personal experience I can strongly recommend this; the finest of all the blackberries, 1s. each; 9s. per doz.

WILSON'S JUNIOR.—A great favourite in America, and is grown in enormous quantities; fruit very large, of uniform size, most luscious in flavour, and invariably obtains the best price in the Market. I think where quantity is of the first importance, this must take the lead. 1s. each; 9s. doz.

WILSON'S EARLY.—This is the variety so largely grown in the United States; is one of the best old varieties, fruits freely and very early. 1s. each.



CARNATION, "PRIDE OF GREAT BRITAIN."—See page 7.



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